

# PHOENIX

Volume 21 Number 8

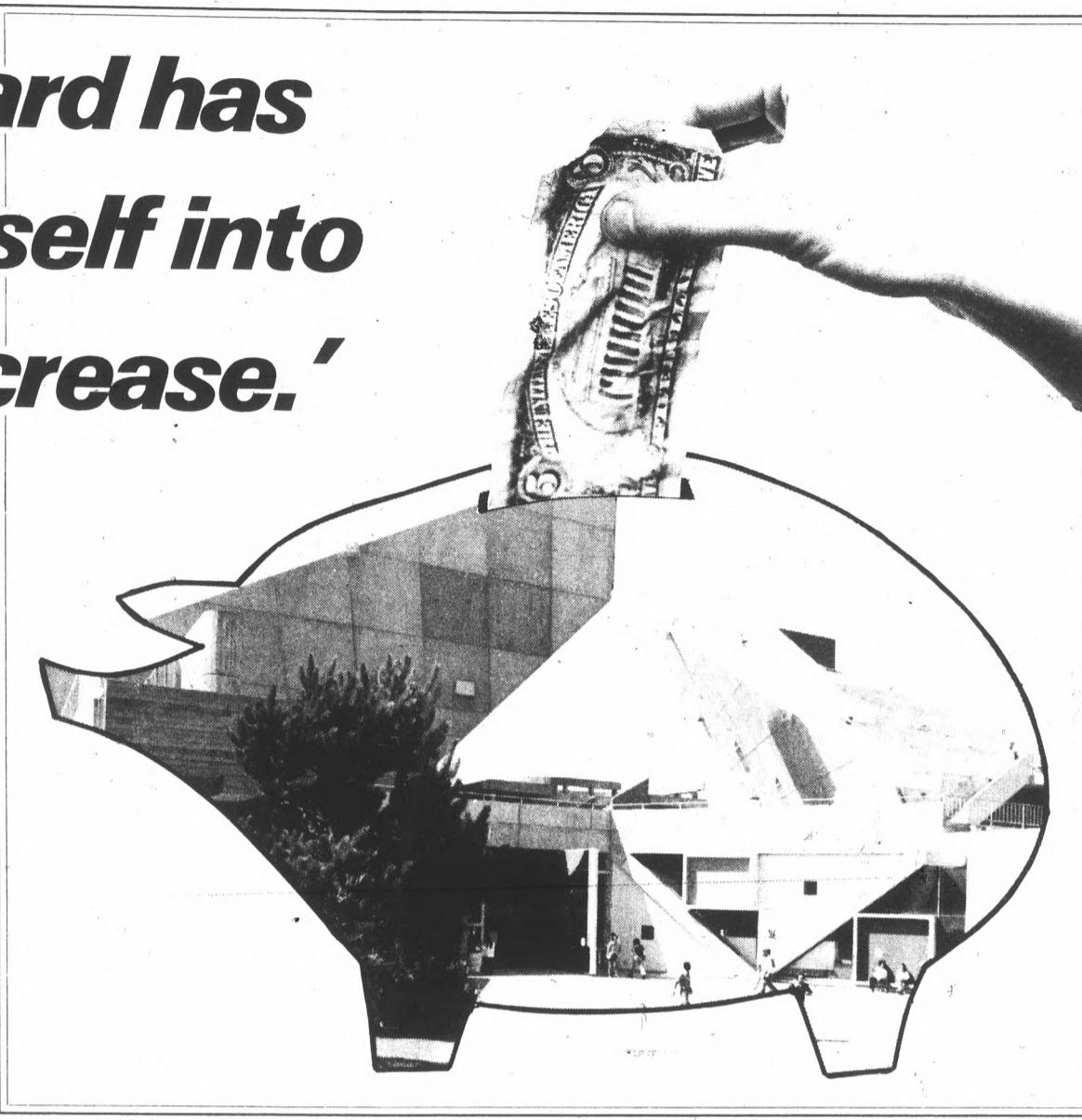
San Francisco State University

Thursday, the Twentieth day of October, 1977

Twelve pages

## \$5 Union fee boost on the way

**'The board has spent itself into a fee increase.'**



## Teacher charges racism

by Jacque Harms

A part-time Native American teacher in the English department is suing the university, charging she was fired because of race discrimination.

The English Department maintains she was fired because she had inadequate teaching skills.

The case could result in a civil rights suit.

Teresa Lee, 30, has filed a grievance petition and an unfair unemployment practice suit against the university. She claims the English department had no valid standards for evaluating Educational Opportunity Program (EOP) teachers, and she was dismissed because of her race. Lee is an SF State graduate.

Lee said she was employed by the university for seven years, but was not evaluated until last year. She said she thinks this evaluation was biased.

The chairman of the English department, Graham Wilson, admits there was no formal evaluation of EOP part-time teachers until 1975. "But we did make an honest effort," he said.

Clifford Josephson, vice-chairman for literature and chairman of Lee's evaluation committee, said the department "could be charged with negligence in Theresa's case."

Lee said the department was not justified in firing her because she had been sequentially reappointed for the last six years with raises.

"Even if I am incompetent, why did they wait so long?" she said.

She was fired because she "taught the course geared to the student," she said. Lee said she is a competent teacher. "Simply because I taught students English in a way easiest to them doesn't mean I am incompetent."

Her evaluators do not agree. Josephson said Lee's evaluation showed that she was unprepared to teach EOP English 105 and 107.

The evaluation committee, composed of English teachers Neil Snortum, Ray Grosvenor, Michael Krasny, Gilbert Robinson and Clifford Josephson, found that her paper correction skills were inadequate by departmental standards.

"She had marked non-existent er-

Continued on Page 7, Column 2

## Federal OK required

## Campus banks on bank

by JoAnne Melody

A branch of a major bank will be on campus within a year, according to Lou Bauer, director of the Student Union.

"It takes six to nine months for

**INSIDE**

Lone runner vs. baseball--Page 2

They have their doubts--Page 5

A plaster over-exposure--Page 11

federal approval," Bauer said. "We don't want to go to bid until we know for sure that space is available. We're trying to find that space now."

"We'd like about half the Franciscan gift shop in the basement. If that can't be negotiated, we have other

alternatives--but with more problems," he said. "Perhaps we could build on the upper deck of the Student Union or create new space somewhere else."

Besides answering the increasing needs of the campus, the proposed bank would provide the Student Union with a new source of rent revenue.

James Grandison, manager of San

Diego State's Security Pacific Bank,

said that staffing a campus bank branch is difficult.

"We can't determine when peak hours will be because students are in

and out of classes but don't come in here in a set pattern," he said. "Long lines are a problem sometimes."

He said he also has problems with overdrafts. "We get more checks cashed against insufficient funds than we would like, but we don't have any plans to change our policy at this time," he said.

by Karen Houser

A \$5 increase in mandatory Student Union fees has been approved by the Student Union Governing Board.

Only twelve students were in the audience as the board made its decision. Six of the students were invited by the Governing Board chairman, Deacon Butterworth.

Starting in Spring, 1978, each SF State student will contribute \$15 a semester to the Student Union budget, if the increase is approved by SF State President Paul F. Romberg and the Chancellor's Office.

The fee hike was originally recommended by the Chancellor's Office to guarantee Student Union operating funds.

"Failure to implement a fee increase would mean that the union budget would need to be dramatically reduced for the 1978-79 fiscal year," said John S. Hillyard, chief of the Chancellor's Office Auxiliary and Business Services.

Last Thursday's special Governing Board meeting was called so a final fee vote could be taken. The issue had been discussed at previous meetings of the board and of its budget and finance committee.

"I can honestly say we've looked at alternatives to the fee increase," said Joyce Shimizu, chairman of the budget and finance committee. "I can't say we've looked at all of them because we don't know all of them."

Butterworth moved that the fee question be decided with a binding student referendum.

He emphasized that only two of the thirteen current board members (including one vacancy) were directly elected by the students. "Yet, we speak for the people who are going to have to pay the bill," he said.

Students should be able to choose between a \$5 fee increase and a reduction of as much as \$150,000 worth of Student Union services during the Spring, 1978 semester, he said.

However, Butterworth noted that the "key phrase" in his proposal was "Spring 1978 semester." The reduction in services would be effective only for that period, after which a fee increase will be necessary.

"The board is fairly well conditioned and has spent itself into needing a fee increase effective Fall, 1978," he said.

"If a fee increase for next Spring is too big for 13 people to decide, then isn't a fee increase for next Fall too big for 13 people to decide?" asked board member Frank Sheehan, a professor of mathematics.

A student referendum this semester would not set a precedent, Butterworth said. "It is not in our bylaws."

Without a Fall, 1978 fee increase or without an unforeseen major change in other Student Union revenue producing programs, the Governing Board would be unable to pay even the principal and interest on its building bond by the 1979-80 fiscal year. (Fees collected in 1978-79 are not available for campus use until 1979-80.)

The bond repayment is a legal responsibility held by the Trustees of the California State University and Colleges. The Chancellor's Office, acting for the Trustees, would not approve any budget that could not cover principal and interest costs. Hilliard said.

The student referendum proposal was defeated unanimously (Butterworth, as chairman, can vote only to make or break a tie.)

The final vote on the fee increase proposal was six in favor, three against.

## Health insurance plan overdue

by Merrilee Morrow

The approximately 2,000 students who usually buy health insurance through SF State have had no coverage this semester.

Insurance forms are usually available the first week of school, but this year's forms will be a month and a half late.

All registered students will receive the forms today or Friday, said Michael Greenwood, AS treasurer and health insurance coordinator.

The delay was caused in part by the changing of insurance companies.

Last spring, SF State's two-year contract with the C.A.S. Insurance Agency was re-evaluated by Jose Rodrigues, former AS general manager and coordinator of the health insurance plan.

Rodrigues decided to change companies because "the broker wasn't available," "promises weren't fulfilled," and "claims weren't honored," said Rick Kornowicz, Student Health Service educator and health insurance advisor.

Kornowicz said he didn't know what specific problems Rodrigues was dealing with. Rodrigues was not available for comment.

Kornowicz and Rodrigues decided on Renaissance Inc. after speaking to representatives from California State University at Hayward and Fullerton who were satisfied with the company.

The plan is basically the same as

last year's with a few modifications.

Rising medical costs have driven up last year's annual premium of \$69.50 to \$80 for single students. Students who include dependents on the plan face similar price increases, said Kornowicz.

Reimbursement for ambulance service was increased from \$50 to \$75.

The form includes a clause allowing claim coverage for "pre-existing conditions." Students who have been continuously enrolled in SF State's health care plan and have collected benefits can continue receiving payments even though the school has changed companies.

Students received the forms late because Rodrigues resigned as general manager before the contracts were signed.

Kornowicz tried to contact AS President Thabiti Mtambuzi. Mtambuzi "didn't respond to letters or phone calls during the summer," Kornowicz said.

The AS budget freeze may have accounted for Mtambuzi's unavailability and the delay in getting the plan approved, said Kornowicz.

The AS finally responded when Michael Greenwood replaced Rodrigues as liaison between the insurance company and students. Greenwood called Kornowicz on Aug. 16 to organize the health care plan.

Greenwood said he "didn't know there was a plan" until he was assigned to administrate it in August.

The mailing of the brochures was delayed when Kornowicz received a misprinted sample copy on Sept. 14. The form was "not exactly as the contract read," he said.

Kornowicz hasn't seen the corrected version now being mailed to students. Because of the previous delays, he wanted to get the forms out as soon as possible, he said. Kornowicz was "assured" by Roy Landstrum, the insurance broker, that the forms would be accurate.

Kornowicz hopes to organize a discussion day so that students can clean up any problems with the brochures.

SF State has had problems with insurance companies before.

Kornowicz said that during his four years as health educator, the university has changed either insurance brokers or underwriting companies every year.

An underwriter guarantees the payment of insurance claims and arranges the terms of the policy. The broker is a separate agent or company that acts as a liaison between the underwriter and the university. The broker handles all the paper work and deals with any problems.

The university has a contract with the broker, who is free to choose any underwriting company. SF State has no say in the matter.

"Very few underwriters want to deal directly with a university," said Kornowicz. Most colleges have separate brokers and underwriters, he added.

Underwriters don't want to tie-up or disrupt their regular service with the extra burden of a university, he said.

Last year, SF State's broker changed underwriters due to "some-

thing that happened internally" between the two companies, said Kornowicz.

Another problem that may have caused company reshuffling is that the broker gets his fee "off the top" while the underwriter must wait for any profit that may have been made after the claims have been paid at the end of the year, said Kornowicz.

Underwriters who are dissatisfied with profits can drop the broker.

SF State changed brokers two years ago when the school decided students needed a more comprehensive health care plan.

Three years ago, the broker changed underwriters.

Kornowicz said he hopes the transient nature of SF State's health insurance plan will be corrected with Renaissance, Inc.

## Portrait of the artist as a thief: Students' brush with crime

by Robert B. Wardell

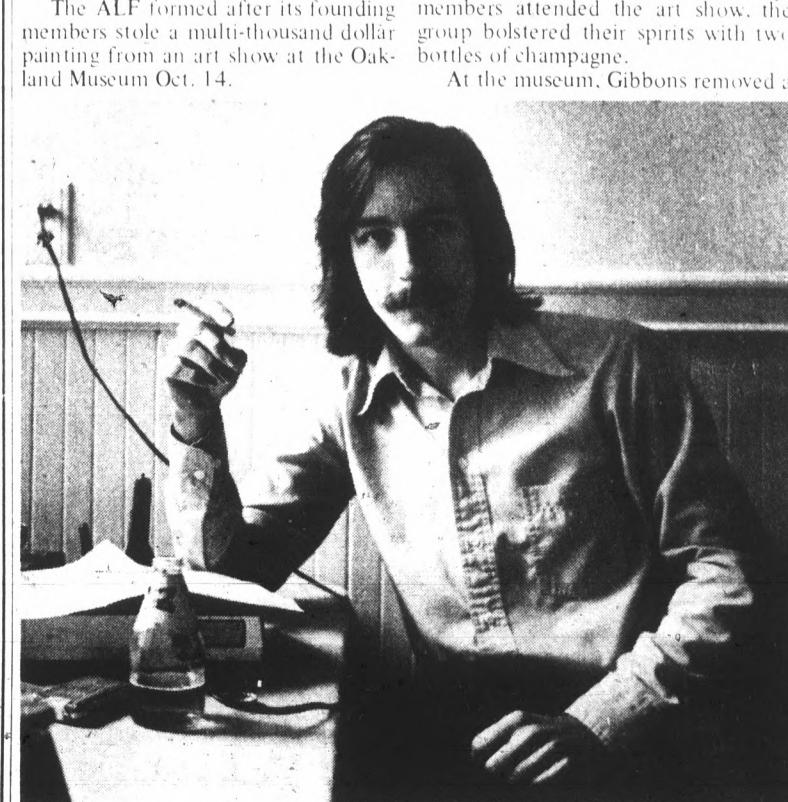
The residents inside the Art Liberation Front (ALF) house are seriously about having fun.

The ALF formed after its founding members stole a multi-thousand dollar painting from an art show at the Oakland Museum Oct. 14.

Joe Gibbons, SF State student and spokesman for the ALF said, "I was pretty skeptical of the motives of the people putting on the art show."

Before Gibbons and other ALF members attended the art show, the group bolstered their spirits with two bottles of champagne.

At the museum, Gibbons removed a



Art Liberation Front prankster Joe Gibbons.

painting and pantomimed its theft. Returning the painting, he found the people watching him had enjoyed the joke.

He decided to go one step further. Undetected by museum security, he took the painting home.

"Basically it was an impulsive act," said Gibbons.

"We didn't expect to get away with it," said Marjory Kohn, ALF member.

For the next two days the painting sat on their kitchen table until the police started getting wise. Gibbons and his gang stepped up their plans to return the painting.

The ALF mailed the carefully wrapped painting to television station KQED--minus the frame. Their statement accompanied the package:

"Concerning the Diebenkorn (painting): the main appreciation of this sort of 'modernist' art is its monetary appreciation...."

"Diebenkorn is now as blue chip as AT&T."

"The painting, let it be known, in itself means nothing to us. Rather, it is the frame which interests us. This frame, made anonymously by some exploited and underpaid worker, represents the only true value in the art system. We reason it must be worth over \$1,000 having been transfigured by the nimbus which surrounds all high (expensive) art."

"Therefore we are returning the painting. The frame will be sent back when the following conditions are sat-

Continued on Page 7, Column 1

# Kopp's lonely campaign for dormitory votes

by Merrilee Morrow

Quentin Kopp, president of the San Francisco Board of Supervisors, ate shrimp creole and green beans with dorm students Tuesday evening.

Kopp asked where the beer was. A dining center staff member told Kopp that beer was confined to the Student Union.

On the board since 1972, Kopp is running unopposed for supervisor of the 10th district, which includes SF State. He spent an hour in what was to have been a question and answer session with residence hall residents, but the 10 dorms who showed up didn't have many questions.

Unfortunately, Kopp had to compete with the sixth game of the World Series.

Kopp described the tenth district as basically middle class, with a high percentage of homeowners and registered voters. Only a small percentage of registered student voters live in his district, said Kopp.

The supervisor said he favored a rule to permit the candidate with the most votes to become president of the board. Kopp will probably be that candidate since he is the only one running unopposed and other districts have as many as 18 candidates. But that isn't the only reason he is in favor of the plan, he said. Kopp said it is important to set a precedent to prevent "bartering" for the position. Kopp said SF State was "underutilized."



San Francisco Board of Supervisors president Quentin Kopp. Photo by Bob Andres

"We don't call upon SF State faculty, graduate students or the student body to help in the reasoning, problem solving and fact finding of city policy," he said.

Kopp was certain there are faculty members who could help solve city problems and donate their time.

He said parking restrictions in residential areas may affect SF State drivers. Restrictive parking starts in the Russian Hill, Telegraph Hill and North Beach areas next month on a trial basis. If the program is successful

it might be expanded to include some areas around the SF State campus.

Asked about campus security and the recent campus murder, Kopp said he felt "inclined to step in" at the time but thought it might be viewed as an interference, although he still intends to speak to the university's administration on the matter.

Kopp closed with his 1971 election campaign slogan: "I'll be as close as a phone call away from every San Franciscan."

by Lorna Stuckgold

Accreditation has its friends and its foes.

The friends of accreditation argue that it can help you get a job or be admitted to graduate school. Its foes argue that it's academic window-dressing.

Whatever the case, specialized accreditation, an official stamp of approval of educational programs or departments, is becoming more prevalent in universities.

Twelve departments at SF State, including the Schools of Education, Business and Psychology, are accredited by independent agencies.

These agencies are composed of a group of professionals certified by the U.S. Department of Health, Education, and Welfare to grant accreditation for professional and specialized programs.

"Accreditation is an attempt to assure that a certain standard of quality is maintained," said Associate Provost Richard Giardina. "It ensures that SF State is comparable to other institutions around the country."

SF State is accredited by the Western Association of Schools and Colleges (WASC). The university is visited every five years for a one-day visit and every 10 years for an in-depth evaluation, according to Giardina.

Nationwide, 118 schools of business have accredited graduate programs, and 100 are accredited on both graduate and undergraduate levels, according to Arthur Cunningham, dean of SF State's School of Business.

Cunningham said graduates of an accredited program can transfer easily to other institutions.

The department of nursing here must have accreditation by both national and state agencies, said Mary Topalis, chairman of the department. The nursing program must be approved by the state-accredited agency for students to take the state licensing examination.

Usually students must graduate from an accredited baccalaureate program to enter a graduate program. If nursing was not accredited nationally, nursing students would have to remain at SF State for graduate studies, she said.

"The agencies want to make certain a graduate would be qualified to take the state licensing examination and be able to move into a staff nurse position at graduation," she said.

The Social Work Education program, a department in the School of Behavioral and Social Sciences, is accredited on the undergraduate and graduate levels by the Council on Social Work Education.

"The standards of the accrediting committee are professional standards that we must adhere to," said Phyllis Rochelle, director of the department and former member of the accrediting committee.

But John Sloane, associate dean of the School of Behavioral and Social Sciences, said he objected to the outside influence of the committee. Because the committee requires the department to offer certain courses, the school is not as free to make its own curricular decisions, he said.

Thomas A. Bates, graduate coordinator of the School of Business, said accreditation standardizes the field nationwide.

He also said programs can improve just by going through the procedure of self-evaluation.

The School of Business is accredited on the undergraduate and graduate levels by the American Assembly of Collegiate Schools of Business (AACSB) "has gone beyond the reasonable standards needed to insure quality and is trying to dictate the educational policies of universities," according to the Chronicle of Higher Education.

Critics of accreditation have charged that the American Assembly of Collegiate Schools of Business (AACSB) "has gone beyond the reasonable standards needed to insure quality and is trying to dictate the educational policies of universities," according to the Chronicle of Higher Education.

The AACSB said they "are trying to protect students and employers from being misled about quality and accreditation of business-education programs," according to the article.

On July 25, 1977, the same newspaper reported a "new ad hoc committee on accreditation" had charged the senior commission of the Western Association of Schools and Colleges (WASC) with discrimination "against small institutions with non-traditional programs." The commission denied this charge.

Many academicians at SF State said the accreditation process has advantages and disadvantages.

"If accreditation helps an institution do what it wants to do by creating and maintaining quality, if it offers a guidance to change, we look upon it favorably," said Giardina.

## Chang murder sparks key policy change

by Eric Newton

As a security measure, SF State's Office of Plant Operations is making it tougher to obtain campus keys.

Until recently, anyone could pick up office or building keys from Plant Operations without showing identification.

"When people came to us and asked for a key that was ready, we gave it to them," Administrative Assistant Edward F. Kline said.

**new & previously read books & magazines**

**CHARING CROSS ROAD**  
a bookstore

Featuring sci-fi, juveniles, art, poetry & women's books

944 Cole st. San Francisco 564-6933  
11-6 except Tues

10% off with ad

**COMICS and COMIX TESTIMONIALS**

HEAVY POSTERS MAN, I NEVER KNEW GOD TOOK IT AROUND WITH PEN AND INK!!

NOT A VERY GOOD PLACE TO DRINK BEER, BUT THEY HAVE ENOUGH SCIENCE FICTION TO MAKE THE TRIP WORTHWHILE!!

ISN'T THAT THE DISGUSTING PLACE THAT SELLS MR. NATURAL AND FREAK BROTHERS?

I BOUGHT A SPIDER MAN T-SHIRT TO WEAR TO MY DEBUTANTE BALL! OH, HOW THE OTHER GIRLS WERE JEALOUS!

WHERE ELSE COULD I BUY SCIENTIFIC AMERICAN AND HOWARD THE DUCK IN THE SAME PLACE?

LOUD ROCK N ROLL WAKE YOUR NEIGHBORS!!

THEY HAVE ENOUGH SUBVERSIVE MATERIAL TO START A MEDIA REVOLUTION!

JOE FRATZAT, 1976 PEOPLES CHAMP

MRS. GRANDY, CHAIRMAN OF THE RICHARD NIXON FANCLUB

SUZY CHEESECAKE, MISS TENNESSEE KANSAS CITY

**COMICS AND COMIX...**  
NOT JUST A COMIC BOOK SHOP, BUT A CULTURAL PHENOMENON  
515 COWPER PALO ALTO 328-8100  
OPEN 7 DAYS A WEEK

**Shackle or job guarantee?**

## The academic spyglass

by Lorna Stuckgold

Institutional accreditation indicates the overall quality of the university, but specialized accreditation is needed for some programs, said Giardina. Some departments become eligible for special scholarships and internships upon accreditation.

In certain professions, employers will ask if the program was accredited, Giardina said.

But there are some unfavorable side effects.

Donald Castleberry, dean of the graduate division, said, "I think we need outsiders to take a look at us. Sometimes these accrediting bodies stifle creativity and innovation within the university. Sometimes, they tend to dictate too strictly."

Thomas A. Bates, graduate coordinator of the School of Business, said accreditation standardizes the field nationwide.

He also said programs can improve just by going through the procedure of self-evaluation.

The School of Business is accredited on the undergraduate and graduate levels by the American Assembly of Collegiate Schools of Business (AACSB) "has gone beyond the reasonable standards needed to insure quality and is trying to dictate the educational policies of universities," according to the Chronicle of Higher Education.

Cunningham said graduates of an accredited program can transfer easily to other institutions.

The department of nursing here must have accreditation by both national and state agencies, said Mary Topalis, chairman of the department. The nursing program must be approved by the state-accredited agency for students to take the state licensing examination.

Usually students must graduate from an accredited baccalaureate program to enter a graduate program. If nursing was not accredited nationally, nursing students would have to remain at SF State for graduate studies, she said.

You are cordially invited to do something about the energy problem.

Naturally, no one person is going to "solve" the energy problem singlehandedly; it's going to take a lot of concerned people, working together, to even begin to solve the problems of fuel conservation, wild life preservation, recycling, smog-free rapid transit, fume incineration and water purification.

The thing is...as concerned as we are about these problems, and others, at PG&E we don't think "concern" is enough. The concern has to motivate action. And that's what we're coming to grips with. Here-and-now, how-to realities.

So, if you're a "how-to" person, a person who's more than an idealistic abstractionist, there may be an opportunity for you with us to work toward solutions to problems that concern you.

Sure, we've got the establishment benefits that make life a little easier to cope with, like good pay and employee benefits. But we've also got the things that make life worth living. Realistic challenges.

If you're a graduating civil, electrical or mechanical engineer, and you've never thought about working for (and/or with) us before, give us a thought. Send your resume to John Clemson at PG&E's Professional Employment Office, 245 Market Street, San Francisco, CA 94106.

**PG and E**

An Equal Opportunity Employer men and women

# INSIGHT

## The 'mayor' wants to be a supervisor

by L.A. Craig

In District Four, they already call Arnold Townsend "Mayor of the Western Addition."

Whether or not he can win the supervisor spot remains to be seen. But if you want a fast argument, tell Townsend he doesn't stand a chance.

"I'm the only logical person for the job," he said. "The other candidates are only talking about issues that I have been acting on for nine years."

Townsend has been getting ready for this race for a long time. Since graduating in political science from SF State in 1970, he has made a career of community politics in the Fillmore.

His work in housing, employment, and youth programs has brought him recognition in his community and among his political peers.

As Director of the Western Addition Project Area Committee he secured \$4 million from federal and local sources to begin work on a local commercial center. He plans to restore thriving business activity to the Fillmore. Its extinction was caused by the redevelopment program of the late 1960s, he claimed.

The project will create jobs for residents of a district where the unemployment rate has reached 40 percent.

As a member of the National Committee Against Housing Discrimination, Townsend fought for rent control legislation and rehabilitation loans for low-income property owners.

Despite his community politics, not everyone likes Arnold Townsend. He has had to walk a tightrope between those who are fearful of relocation and those who see commerce as a sound basis for government.

It's not an easy job.

At a recent Housing Authority board meeting, Townsend was jeered at by members of a tenants

### 'I see the rise of a minority entrepreneur class where none exists'

coalition. The coalition was arguing against the condemnation of an apartment building on Sutter St.

Townsend responded by saying, "You people don't realize that we have far too many studio and one-bedroom apartments. We need more family housing. We need apartments to accommodate families of five, six, seven, eight. The community needs to progress and we want you to progress with it."

"Bullshit," someone shouted. "You're out of line, blood."

Townsend said later, "The thing that gets me is that the members of the tenants coalition live in the Mission, the Tenderloin, Berkeley, everywhere but here. They don't understand our problems. They don't want the houses to be torn down for business, which they won't."



Candidate Arnold Townsend Photo by Bob Michel

and they want to go on forever paying 40 or 50 dollars a month rent, which is unrealistic.

These people are like professional crusaders who think that every dilapidated building is another International Hotel.

Personally, I think rent should only be 10 percent of a person's income. But he has to have a job to make the income. New construction can create those jobs."

Townsend's campaign brochure is spotted with grammatical errors, but his personal style is sharp and professional. He is aggressive, but not menacing; persuasive, but not condescending.

He gestured authoritatively, and as he talked about the future of the Fillmore, his eyes gleamed as if he was seeing a vision.

"I see the development of a choice commercial area with needed services for the community and not just a bunch of tourist shops," he said. "We need restaurants, theaters, drug stores, a skating rink for the kids."

"I see the rise of a minority entrepreneur class where none exists."

"I see a Victorian village in the Fillmore, not a mini-Stonestown. We need to use a little creativity and come up with something that will reflect the style of the community."

Townsend said he has hope in the younger generation, but he feels existing youth employment programs have been ineffectual.

If you give a kid a job making three dollars an hour and don't have any work for him to do, the kid thinks that when he gets a real job, he doesn't have to work. We need to mold good attitudes rather than just give money away.

"My generation, the over-thirty people who have educations and no jobs, are the first concern. When the kids who are 12 and 15 see that their parents can't make it even with an education, they think that trying to become something is a lot of bullshit. I can't blame them much, but it's a crime that most of them feel that way."

"I want to change that attitude by showing concern for human needs rather than the dollar."

The district election of supervisors opened doors for Townsend. Even he admits that Proposition T was a godsend. Townsend has neither the money, nor the outside endorsements necessary to wage an effective city-wide campaign. But his 30 volunteer staffers work long hours canvassing the district.

"I am very, very confident of victory," he said. "But if I lose, I'll still be back on the job the next day, trying to figure out where I went wrong and thinking, 'What do I have to do to get this community back on its feet?'"

## Police pledge cooperation to women

by Lisa Brewer

University Police will cooperate with a women's security patrol group to improve protection for women on campus, according to Fred A. Andrews, acting chief of police.

In a meeting last night, Andrews and Lynne Feig, vice-president of Administrative Affairs, met with the Women's Security Collective to discuss the patrol.

"I'll be glad to spend time with you to work together on whatever we can," Andrews told the collective. He said he was not opposed to an all-woman security patrol, an idea which had earlier met with resistance from Deputy Chief Donald C. Stewart. "You can put together a viable program and we can meet again," said Andrews.

Stewart did not attend the meeting

because he was in an auto accident a few days ago, Andrews said.

He did not elaborate.

About 25 women and men discussed improvements for campus security measures with Andrews and Feig.

The collective said the community service student aide program does not provide adequate security. The student aides patrol campus walkways at night.

Some women said they were outraged that the aides were not trained in self-defense and were only expected to radio for assistance if confronted with a crime.

"They are not peace officers," said Andrews. "We don't give them any training. They are to assist, aid, direct, guide and report."

The women also complained about the buildings being locked at 10 p.m. every night.

"I've gotten locked in buildings be-

fore, with only one way out," the woman said. "I had to hunt all over for the one unlocked door -- and that led into a back alley."

Others said they had also been locked in because of classes that don't end until after 10 p.m. Feig said she will make sure the buildings won't be locked until 10:15 p.m. "I will look into it tomorrow and take care of it," she said.

Feig told the collective to continue its efforts and keep the administration informed about possibly dangerous situations.

"This is a serious problem affecting women," she said. "I think it's terribly important that you give suggestions. And just as important is raising the awareness of women."

She said that increasing security measures would not alleviate the situation. "We are still not safe. This is a city," she said.

She said the administration is concerned about the recent library murder of Jenny Low Chang. The collective had formed in response to the killing of the 19-year-old student.

Andrews told the collective about future plans to improve lighting on campus. He also said signs will be posted in buildings to indicate locations of campus telephones. Critics have charged the phones are difficult to find.

Andrews said there are no plans to improve lighting in the back overflow parking lot. "We shouldn't even be using it," he said. The lot is only used to avoid closing the regular lot when it is full.



Women's patrol group discusses campus security Photo by Bob Andres

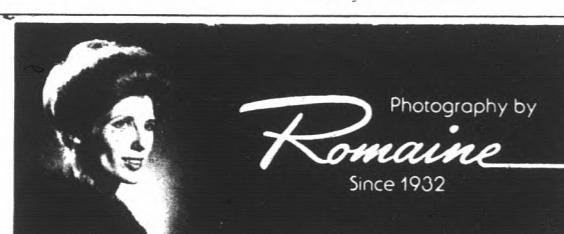
**Like a good neighbor, State Farm is there.**  
with help for your car, home, life and health insurance.

See me,

Marrow Watkins  
STONESTOWN  
(Next To Post Office)  
564-1221



STATE FARM  
Insurance Companies  
BLOOMINGTON, Illinois



PORTRAITS      EVENTS      THEATRICALS  
RESUME ID      WEDDINGS      PASSPORTS  
543-6298      607 MARKET AT POST      SAN FRANCISCO, CA 94105

Birth control for men...

### vaseectomy

Performed at The Vasectomy Clinic. Call us for your appointment. Call for advice, facts... Or ask us to mail you our free brochure.

771-9515

THE VASECTOMY CLINIC, 655 SUTTER ST. (NR. TAYLOR) SAN FRANCISCO 94102

## POOL TOURNAMENT

### Student Union Sub-Basement

Friday, October 28th

1pm

Entry Fee \$1.50 per person

Cash awards to 1st & 2nd place winners

Come to the Rack 'N Cue Games Area  
Student Union Basement  
for further information.

To help you through the mid-term period we will be experimenting with new later hours at the basement level:

MON.-THURS. 8:00—7:30  
FRIDAY 8:00—4:30

## Good Luck on Your Mid-Terms!!

### SUPPLIES:

- New technical drawing section
- Wide assortment of frames
- New shipment of briefcases

### BASEMENT ONLY:

- Hooded pullover sweatshirts Forest green \$9.95
- Expanded health, beauty, & drug needs
- Fine Art Calendars \$5.95 (Van Gogh, Leonardo, Monet and more!)
- Coming Soon—Giant LP Record Sale

### FRANCISCAN SHOPS

SFSU STUDENT UNION BLDG.

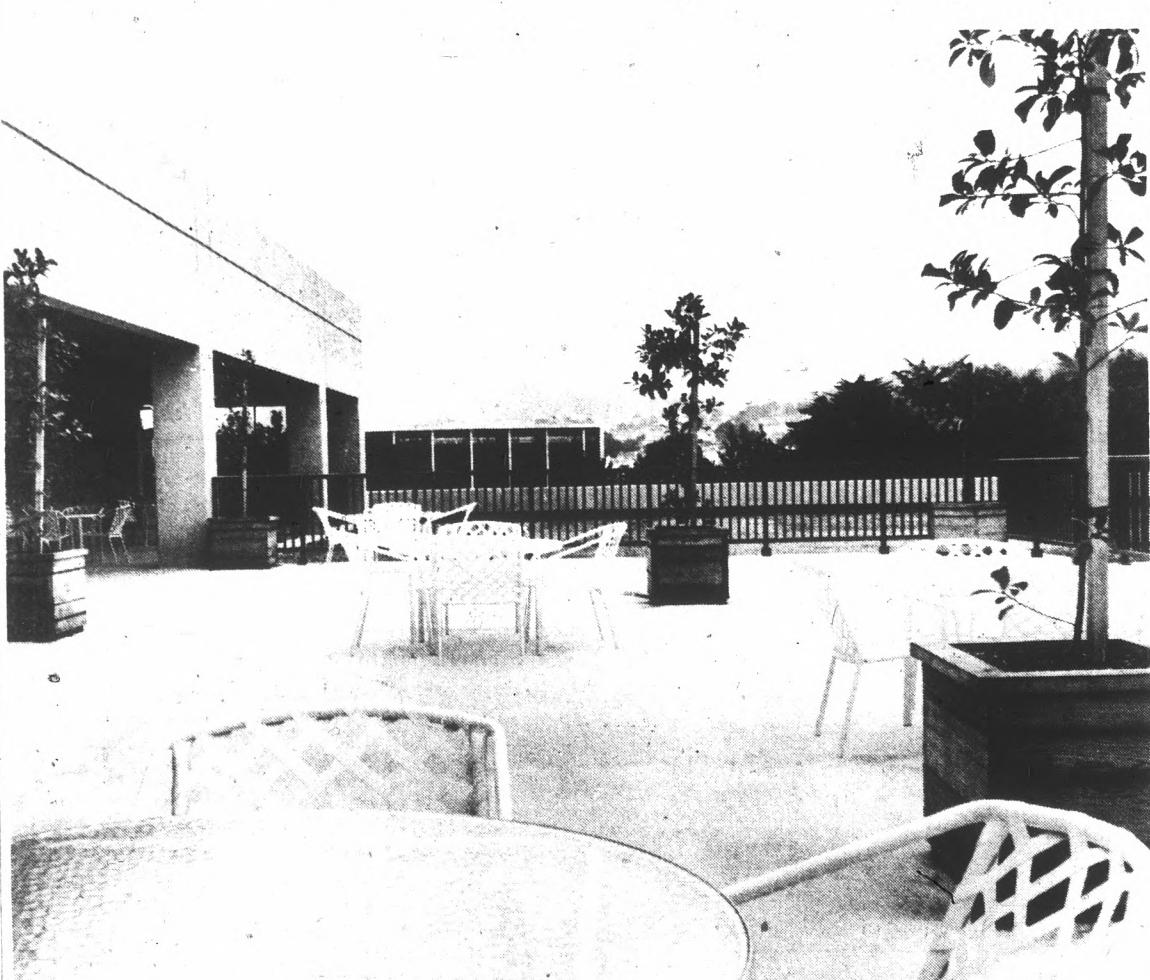
BOOKS & SUPPLIES—Ground level

CASUAL SHOP—Basement level

Tel 469-2022 or 469-2023

YOUR STUDENT SERVICE NON-PROFIT ORGANIZATION

## Administration's patio opens



Yellow patio furniture and big wooden plant boxes fill out the recently completed rooftop lounge of the New Administration Building.

John S. Hensill, acting vice president for Administrative Affairs, estimated that the eight table sets cost about \$100 to \$150 each. The money came from a building equipment fund, he said.

The building's employees may use the lounge Monday through Friday, 11:30 a.m. to 1:30 p.m.

### unclassifieds

\$250.00 Month. Sunny, New 1 Bedroom apartment at 24th St. and Church. Excellent location. AEK. Wall to Wall carpets. Garbage and Water paid. Secure garage. Available November 1st, call 647-2026 eves.

Drummer wanted for '60s influenced rock band. Must have own transportation. Serious only. We have some gigs lined up. 665-5458.

MEN WANTED FOR AIR ION STUDY. AGES 18-28. UC MEDICAL CENTER. PHONE 626-3131.

BASIC AUTO MECHANICS CLASSES (Non resit) Learn to work on your own car. Six classes for \$50. Call 285-5104 for more information.

TYPING-EDITING Thesis and term paper specialist. Grammar, spelling, punctuation guaranteed. 564-1806.

Let ACRE help you with your research design, instrument development, data analysis and data interpretation. Expert assistance on an hourly basis. MC & BofA accepted. 415-328-7175.

VIOLIN for sale, good condition. Value \$150. Will sell for \$85. Call 566-5627.

INTERNATIONAL TRAVEL OPERATORS offers Year round low cost flights to Europe, Israel, Orient & Africa. Full student services, FREE international I.D. cards with booking.

(415) 922-8012

**What's so special about Shakti Shoes?**

The answer lies within.

Inside each Shakti Shoe is a contoured cork footbed that is light, yielding, flexible, and healthful.

**IONA'S NATURAL FOOTWEAR**

1734 Taraval St., San Francisco. Open 11:00 - 5:00 p.m. Mon.-Sat. Bank Americard & Mastercharge

**German Beer Kit:**

Everything you need to make 1 gallon of beer:

- ★ Malt
- ★ Yeast
- ★ Capper
- ★ Hops
- ★ Caps

only \$3.98

THE HOME BREW COMPANY  
2328 Taraval St. (Bet. 33rd & 34th Aves.) San Francisco, CA 94116  
661-3432

## Ask a banking question. We'll give you a full report.

If you have a banking question you'd like answered, Bank of America is the place to come.

In fact, we can probably give you a full report on the subject.

That's because our Consumer Information Reports cover a wide variety of banking subjects. Including, "A Guide to Checks and Checking" which explains what you need to know about cashing and depositing checks, holds, and stop payment procedures. We also offer Reports on: "How to Establish Credit," "Ways to Save Money," "Rights and Responsibilities: Age 18" and more.

And our Consumer Information Reports are free at any one of our branches.

Of course, we have a variety of other banking services, as well.

BANK OF AMERICA NT&SA MEMBER FDIC



**Vays to Finance an Education**  
CONSUMER INFORMATION REPORT - 6

**How To Establish Credit**  
CONSUMER INFORMATION REPORT - 3

**A Guide to Checks and Checking**  
CONSUMER INFORMATION REPORT - 10

**Ways To Save Your Money**  
CONSUMER INFORMATION REPORT - 2

**Your Savings Program**

In this report, suggestions to help you get started on a savings plan that are available, other methods of saving money, and how to save through bank accounts, savings bonds, stocks, mutual funds, and other investment vehicles.

Practical steps to help you save. A look at the different savings plans that are available, other methods of saving money, and how to save through bank accounts, savings bonds, stocks, mutual funds, and other investment vehicles.

Definitions of commonly used savings and investment terms.



Like College Plan® Checking, Personal Choice Savings Plans, and if you qualify, Student BankAmericard® Visa® and overdraft protection. But you can pick up our Consumer Information Reports with no obligation to sign up for anything.

You see, we figure the more you know about banking, the more likely you are to bank with the bank that can do you the most good, both in school and after.

Quite a few Californians think that's us. And we're hoping you'll come to the same conclusion.

**Depend on us. More California college students do.**

**BANK OF AMERICA**

Students to cancel class. Last week Sciences building Monday, C. Though continuous tea. In theory fill an absence. The Faculty department appropriate. But one minute thing. The Bio professor's absent and. For many to tape a d. teacher. Last we sign was per. "This is semester," These p. appropriate. It's up demanding. "Attend budgets. Intelligent teaching. Blue jeans Editor. When I Friday I saw boards saying YOU'RE GAY DAY. Later it was heard some the Students what it was who's involved Union told event. By not a time it's surprise and of what it's people look about you wearing jeans. I don't know large scale e me that they have. But even think the idea. I think in making some with people occupied or sexual oriental.

## Illegal class list passing to end

A new credit-no credit sign-up policy, which would replace the current illegal procedure, is in the works.

The current procedure, as outlined by Provost Donald L. Garrity in an Aug. 26 memo to school deans, is to "...have each instructor submit to the school office...two copies of the class roster initialed by every student who has opted for the CR-NCR system."

This procedure violates the national Buckley Amendment which protects the privacy rights of students, said David Travis, associate dean of Student Affairs from the chancellor's office.

"The social security number alone is not private. But when the number appears next to a student's name (on the class roster) it is not public information," Travis said.

"I don't think they'll continue the practice," Larry Kroeker, dean of student affairs said.

### Braille stickers stolen

## The signs of vandalism at SF State

are removing the plates. "I'm sorry that so many people are insensitive to the needs of blind students."

Parnell said other signs have also been taken. Men's and women's signs have been taken off bathroom doors.

Load capacity signs on the elevators have also been taken, he said.

He said he will look into buying braille plates to be built into the elevator panels. So far, there is no estimated price.

Vandals at SF State are removing braille plates beneath the buttons in campus elevators, according to J. Dean Parnell, campus planning building coordinator.

"We don't have a plan to replace them at this time," said Parnell. "I've been checking the buildings on campus and the plates are gone everywhere, including the residence halls."

He said he didn't know why vandals

Moving and Hauling Garage cleaning Pickup with 8-foot bed. Experienced. Carl 752-4038 9am to 8pm or 673-6023 ext. 166 days.

Ride to Los Angeles needed on afternoon or evening of Oct. 21. Return Sunday. Share expenses and driving. Michael 648-3082.

Used car wanted: Dart or Valiant. In good condition. Slant-six preferred. Please call Michael: Days - x1113. Evenings 648-3082.

Roommate wanted to share 3 brdm flat in Daly City. Nice place and close to campus. Rent \$140. 992-4956.

TUTOR now - credit next semester! Business & Management tutors needed! Student Learning Center, Library 432. 469-1229.

Anthropology Student Union Colloquium Series presents Oliver Harris, D.D.S. & M.A. candidate 16 November, 2pm, HLL 106. "The Methodology and Utilization of Panaramic Film in Dental Anthropology."

Grammar books. French, Italian, Hebrew, German, et al. Price varies. Highest price \$3.00. Many less. 584-3865.

I TEACH FRENCH. I studied with Alliance Francaise and at L'Université de Dijon. I have a B.A. CALL MARLA 771-7045.

**THE OTHER CAFE**

THURS. 20 MARK NAFTALIN Solo Piano

FRI. 21 KATE WOLFF and band Country

SAT. 22 CACHE VALLEY DRIFTERS

SUN. 23 MOVIES Animation Classics

MON. 24 HIGH WIRE RADIO CHOIR

TUES. 25 BACK IN THE SADDLE

WED. 26 STAND-UP COMEDY

100 CARL AT COLE ST. ON THE N-JUDAH LINE 681-0748 Shows at 9pm

with A-F letter grades. The grades would be changed to credit-no credit by the registrar.

Garrity's memo suggests changing A-C grades to credit and D-F grades to no credit.

The new policy would have to be approved by the Academic Senate before it can be implemented.

## AS legislature seats open

Three seats on the Associated Students legislature are vacant, said Sandra Duffield, associate dean of Student Activities.

The AS legislature consists of 19 students, two administration representatives and a faculty member. The faculty, one administration and an Ethnic Studies student seat are open this semester, legislative said.

Legislative speaker Eddie Hackett is responsible for appointing new members.

Interested parties may contact Hackett at the AS office in the Student Union.

Neg

Students to cancel class.

Last week Sciences building Monday, C.

Though

continuous tea.

In theory fill an absence.

The Faculty department

appropriate.

But one minute thin

The Bio

cancelling c

professor's

absent)

For man

to tape a d

a teacher c

Last we

sign was pe

"This is

semester,"

These p

appropriate.

It's up

demanding

"Attendin

budgets. T

elligent teac

Blue jea

Editor

When I

Friday I sa

boards sayin

YOU'RE GA

DAY.

Later it

heard some

the Student

what it was

who's involve

Union told

event.

By not a

time it's su

surprise and

of what it's

people look

about you w

wearing jeans.

I don't kno

large scale e

me that they

to have.

But even

think the ide

I think in

making som

with people

occupied or

sexual orient

l.

Phoenix

newspaper

school rea

Journalism

University

the Phoen

expressed

tal. The e

necessarily

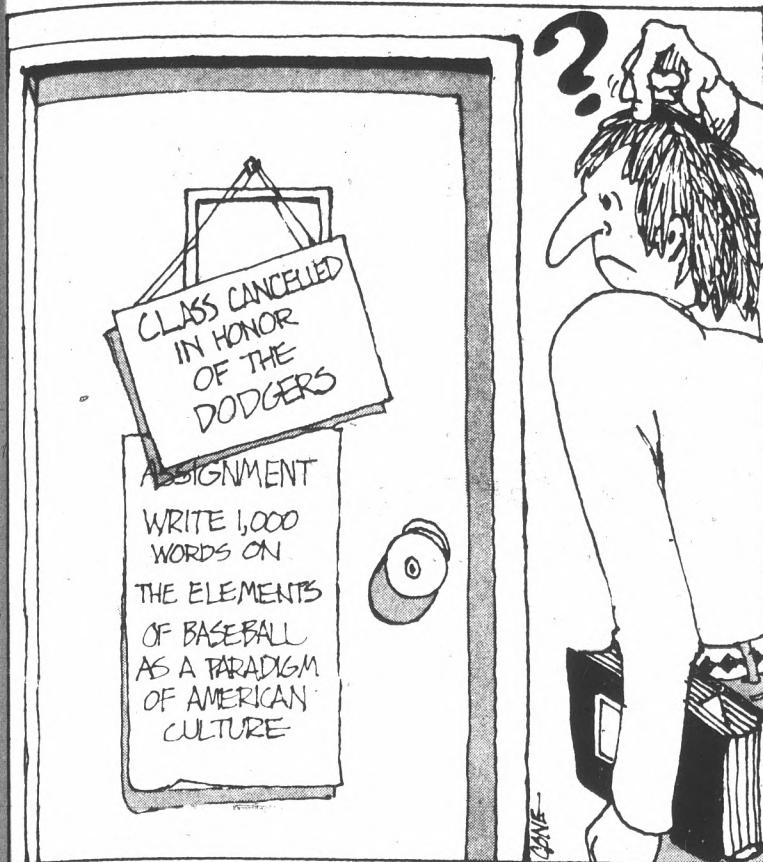
opinions

Journalism

israt.

Researc

appearing



## OPINIONS

# Doubts about colleges

Through the '60s...and back again

by Katherine Ayers

by Merrilee Morrow

A common after-school activity among academicians lately is deplored the illiteracy of today's college student. I can see them now, gathered at the faculty club or wherever it is they gather, correcting term papers or exams, their felt tip pens leaving unsightly red gashes on the pages.

"I don't believe it," one of them moans. This idiot thinks 'a lot' is one word."

"You think that's bad?" counters another. "Well, listen to this sentence..."

And so on. Professors all over the country, in all disciplines, are united in their horror at the decline in basic skills.

Conveniently enough for professors, there are plenty of educators at lower levels to blame the illiteracy mess upon. The pecking order is predictable, with colleges blaming high schools, high schools blaming grammar schools, kindergartens blaming television, and parents blaming fate or genetics because children do not spring fully literate from the womb.

No one can say for certain how or when this decline began, but I know that the '60s had much to do with it.

When the counterculture leaped headlong into my life, I was right in the middle of a classical New England education, the kind that primes you for the Ivy League.

But suddenly, around 1967, I began to hear the word "relevance" spoken in indignant tones in school. A student interrupted a history lecture to hold up a poster depicting the My Lai massacre.

"I don't think that Martin Luther's 95 Theses are relevant when this is going on right now," he said. No one, not even the teacher, disagreed. We spent the rest of the period abusing Nixon and the War Machine.

The war escalated. There were demonstrations, assassinations, police riots. Still the war escalated. And my interest in traditional studies waned. After the revolution, I thought, no one would care whether or not I had read Ovid in the original.

Evidently, a lot of people agreed with me, and under the banner of relevance colleges began to change. They dropped many of their requirements, adding "experimental" courses and new departments, such as black studies and women's studies.

Some universities awarded academic credit for "life experiences": jobs, travel, independent projects. Professors put less emphasis on grades, made academic work loads lighter.

At SF State, I spend about one third to one half the amount of time on school work as I did in high school. A typical class in the School of Humanities requires three or four short papers, or one long term paper, and nothing more.

Recently I've noticed that some teachers, particularly in the humanities, ask us to turn in "journals"-- spontaneous personal reactions to what we are studying, with no research involved.

Sorry, but it takes more work than that to become educated. The new hang-loose system, for all its non-judgmental, progressive, sophisticated relevance, is not doing its job-- which is to teach people the basic skills of communication, comprehension, and problem solving.

It doesn't matter who or what is to blame for the mess we're in. The problem of illiteracy must be attacked at all levels, not merely at the source. San Francisco State can do its part by re-instituting a full set of basic requirements for graduation.

At present, a student here can fulfill all specified course requirements in a year or less. He can earn his B.A. without ever having taken a college-level course in mathematics or a foreign language. He can earn two units by taking a walking tour of San Francisco, or visiting a winery.

I feel that a student should spend the first two years of college taking required subjects--math, English, science, foreign language, and history. Then let him start touring the wineries.

## Let's hear it for the country

by Joyce Lodwick

Knocking country music is fashionable among better-educated people. Mention country music to an average college student, and his reaction will undoubtedly be a snicker. Red neck, white socks and blue ribbon beer, right? Wrong.

These intellectual snobs need to be reminded that country music is one of the few pure American types of music.

Country music is as much a part of America as classical is part of European culture.

Country music is an American art form. This is not to suggest that Merle Haggard's "Okie from Muskogee" be compared with the works of Bach and Beethoven, but students of culture should look at their own country before gazing across the ocean.

Country music is real. Country performers don't sing about "Strangers in the Night" or a "Magic Bus." They sing about things which really happen in life -- things which have happened to them. When Tammy Wynette sings about "D-I-V-O-R-C-E," she knows what she's talking about. Johnny Cash can sing "Folsom Prison Blues" and "I Walk the Line" because he served time. Donna Fargo probably has been the "Happiest Girl in the Whole U.S.A."

Historians will find country music useful in chronicling today's society. Merle Haggard's "California Cotton-fields" and "Tulare Dust" tell the story of the impoverished Dust Bowl farmer who brings his family to California in the hope of striking it rich, or at least of making a living.



Haggard's "Big Time Annie's Square" reveals the plight of the simple hick who follows his sweet young thing to Berkeley only to find that she lives in a commune and drops acid.

The politics of Tammy Wynette's

"Stand By Your Man" are questionable, but there are many women who feel that way, women's liberation notwithstanding.

Country music has something for everyone. Any beer-drinker can have a good laugh over Hank Thompson's

# Riding district elections

by Brad Asmus

District elections of supervisors could result in the people wresting the reins of city government from the "downtown interests."

Control of the city could fall into the hands of the proletariat.

But things probably won't change much for anybody after the November elections.

So the time to cash in on benefits is during the campaign by demanding favors from candidates scrambling for public goodwill.

Every one of the incumbents is vulnerable. Some of them are engaged in hot races and are scrapping for votes.

Even Quentin Kopp, running unopposed in the Tenth District, will want to show his newly elected brethren that he has the strong support of his district after Nov. 8.

Kopp is going to want a big voter turnout in his favor on the chance that the new Board will go along with the tradition of installing the top vote getter as chief honcho.

The six incumbent supervisors running for re-election are anxious to show that they are responsive to their neighborhood constituency. If they can prove it by greasing the wheels of city bureaucracy, they will.

So the pending elections offer dividends that can be collected immediately by anyone who's interested.

For example, the burned-out hulk of a '67 Ford Fairlane is parked in front of your apartment in the Haight, or an overflowing debris box has been taking up a parking space for a month. Call up one of the incumbents.

"Certainly Mr. Jones, I'll see what we can do. Just remember me on election day, the friend of the people," he says.

When you hang up he is going to call the right city department, talk to the right person there and get some action. It's no skin off his nose. He can use your vote and the vote of anybody else who'll benefit by his gesture of largess.

If an incumbent thinks you can swing votes he's going to hustle to do what he can for you.

If you don't get action soon call back and talk rough. Say that you represent some neighborhood group such as the Planning Association of Duboce Triangle or the Second Avenue and Clement Street Neighborhood Political Action Caucus.

There are so many little political action groups out there he won't question the existence of yours.

You probably will talk to a secretary or to the supervisor's legislative assistant. You're still in good hands. Their jobs depend on the reelection of the boss.

## the country

"From the Tap, In the Can or in the Bottle" and Hank Wilson's "Six Pack to Go." Songs like "Jambalaya" and "Battle of New Orleans" are just plain fun. Curling up with a six-pack and such songs as Hank Williams' "I'm So Lonesome I Could Cry" and George Jones' "From the Window Up Above" is the perfect answer to depression.

Anyone who downgrades country music should look at his own record collection. Many contemporary musicians have their roots in country. Elvis Presley, Jerry Lee Lewis ... quite a few performers started in country and crossed over to rock.

The Grateful Dead's earlier albums are very country. Leon Russell recorded an album of classic country songs. Even Marie Osmond claims to be "a little bit country," although she's really about as country as a Disney land ride.

Intellectuals can't deny that country music is growing in popularity today. No longer is it considered uncool to listen to country. Young audiences are discovering new country performers such as Waylon Jennings and Emmylou Harris and rediscovering veterans like Dolly Parton and Loretta Lynn. For those who can't quite stomach pure unadulterated country, there are "country-rock" artists such as Linda Ronstadt and the Eagles.

No longer is it necessary to have a beer belly, C.B. radio, pickup or even a beehive hairstyle to listen to country. It's not even necessary to be a transplanted Okie. Country music is part of the American heritage, and a good part at that.

## Negligent teachers

Students are getting burned by professors who are all too willing to cancel class meetings.

Last week, 25 classes were canceled in the HLL, BSS, and Physical Sciences buildings alone. Over one-third of these were canceled on Monday, Columbus Day.

Though some businesses closed that day, SF State did not. Conscientious teachers and students attended regularly scheduled classes.

In theory, department offices are supposed to find a substitute to fill an absent professor's place.

The Faculty manual says, "In case of emergency absence, the department office should be informed in sufficient time to make appropriate arrangements to cover classes."

But one secretary in the School of Business said, "If it's a last minute thing, there's no way we can get a substitute."

The Biology Department seems to make a serious effort to avoid canceling classes. Biology Chairman William Wu said, "Frequently, a professor will arrange to hold an exam (on a day he expects to be absent) and will find a substitute to monitor the test."

For many departments, it's more common to dispatch a secretary to tape a dittoed 'Class Canceled' notice on the classroom door when a teacher calls in sick.

Last week when a teacher failed to show for a business class no sign was posted. Students left in disgust after waiting for a half hour.

"This is a prerequisite class and he's missed it three times this semester," one student said.

These people should have taken their gripes straight to the appropriate department chairman's office.

It's up to students to bear down on chronic absenteeism by demanding top performance from teachers.

"Attending school places heavy burdens on students' time and budgets. Their hours and dollars shouldn't be wasted by a few negligent teachers."

## LETTERS

### Blue jeans day

Editor

When I arrived on campus last Friday I saw several flyers on billboards saying that October 14 was IF YOU'RE GAY WEAR BLUE JEANS DAY.

Later it came to mind when I overheard some people talking about it in the Student Union and wondering what it was all about. A friend of mine who's involved with the Gay Academic Union told me that it was a national event.

By not advertising it well ahead of time it's supposed to take people by surprise and make people more aware of what it's like to be gay by having people look at you and wonder things about you when they see that you're wearing jeans.

I don't know whether it had the large scale effect that my friend told me that they had set out for the event to have.

But even still, I'd like to say that I think the idea was a good one. I think it's about time we started making some effort to learn to deal with people without being so pre-occupied or hung up about things like sexual orientation.

Name withheld by request

### Critical accident

Editor

Robert Rubino's review of "A Doll's House" (Sept. 29) illustrates the difference between a great dramatist and a journalist. Ibsen wrote for all time, Rubino wrote for an afternoon edition.

Contrary to the reviewer, Ibsen's play is peopled with plausible, three-dimensional characters, from which a perfectly believable plot unfolds. Also, this drama could not be construed as a melodrama, except by a severe critical accident.

Rubino has only to consult a dictionary, if he has one, to realize "A Doll's House" does not coincide with the definition of melodrama -- a work characterized by extravagance, theatricality and predominance of plot and physical action over characterization -- in "Webster's New Collegiate Dictionary."

Apparently, Rubino does not have time to waste on accuracy in his rush to type his review. It reminds one of Truman Capote's remark about a Harold Robbins novel, "That's not writing...that's typing."

Stanley Adamson

### PHOENIX

1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.



1600 Holloway Avenue  
San Francisco, California 94132  
(415) 469-2083

## Suburbs in space still up in the air

By Ken Darter

By the year 2050 there could be more people in space than on Earth. That is a prediction made by Kirk Stone, a research professor of geography at the University of Georgia, Athens. Stone spoke at SF State this week on space colonization.

Stone said habitation of space is "feasible, reasonable and can be done economically and physically."

He said NASA's 1973 occupied space lab marks the beginning of a new age. Stone said people can live in orbit if space colonies are formed.

The sun's energy can be tapped to replace dwindling coal and oil resources and moon materials can be mined for use in space stations.

"This is not science fiction talk," Stone said. He said space vehicles can occupy certain areas of space and remain relatively immobile.

One of these areas, called L5, could hold a space colony of 10,000 people in 20 years time. Five more colonies could follow in the next 70 years.

Stone said the cost would be \$7.6 billion by 1974 standards.

People could live in one of five space vehicles: the Cylinder, the Hat-

box, the Sphere, the Torus or the sunflower. The Torus, for example, would be over a mile in diameter and include three land areas.

Space colonies would be self sufficient, Stone said. Controlled climates could be set up for growing rice or freezing ice. Rabbits, fish, chickens and cattle could be raised, as could vegetables.

Space stations would receive 72 minutes of sun a day. Stone said the solar energy could be converted to electrical power for use on earth.

Stone said this method of energy production is much more efficient. He said although the initial cost of building space stations would be phenomenal, ultimately it would be cheaper than using the earth's diminishing resources.

Bubble communities could house 75-125 people while they mine the moon's surface. A nuclear reactor could provide energy during the moon's 14-day nights.

Moon materials would be packed, put into buckets and moved along a track before being ejected into space in a slingshot manner. The material would be caught in a rotating bag and

moved across space in a "catcher" which would transport it to the space colony. Valuable elements in the moon soil would be used in the colonies.

According to Stone, once the first colony is established, more would follow. Polluting industries could eventually be put into orbit.

Space colonies could still communicate with Earth. Bringing the telephone and television into space would be no problem, Stone said.

The trip from earth to a space station would take three to five days and cost about \$3,000. Routine travel between the two would not be practical.

People who choose to enter the space colony would spend their entire lives there. Migration from earth and births in space could bring the combined population of space stations to billions.

Like the oceans, space colonies would belong to no single person or group, although governments and companies would pay for them.

Also, the 1967 Peaceful Use of Space Act signed by 100 nations, requires space colonies to be non-military.

## Dinner for Hall of Fame newcomers

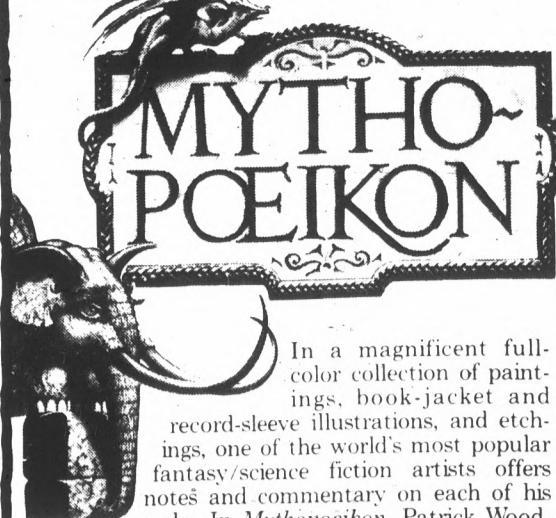
Six former SF State athletic stars will be honored Oct. 29 at a reception and dinner sponsored by the Alumni Association.

Richard Boyle, Sam DeVito, Blanche Jessen Drury, Kevin F. Duggan, Joe Gomez, and Frances McAtee will be noted at the dinner for their induction into the SF State Physical Education and Athletic Hall of Fame, according to alumni director Greg Brewer.

The no-host reception, scheduled for 5 p.m. on Saturday, Oct. 29 in the campus Faculty-Staff Center, will follow the 1 p.m. homecoming football game against Humboldt State in Cox Stadium, Brewer said.

Dinner will be served at 6:30 p.m. in the center, located in the Franciscan Building.

FANTASIES • MONSTERS • NIGHTMARES • DAYDREAMS



In a magnificent full-color collection of paintings, book-jacket and record-sleeve illustrations, and etchings, one of the world's most popular fantasy/science fiction artists offers notes and commentary on each of his works. In *Mythopoeikon*, Patrick Woodroffe details the development of his fascination with fantastic art forms and subject obsessions, and his interest in "fantastic realism," as he studied artists such as Bosch and Dali. *Mythopoeikon* is a brilliant visual experience that will dazzle the eye and mind of anyone who sees it.

**Patrick Woodroffe**

\$9.95 • Simon and Schuster/A Fireside Book



Paramount Pictures presents

MARLENE JOBERT · JACQUES DUTRONC  
BRUNO CREMER · BRIGITTE FOSSEY  
JACQUES VILLERET

A Film by CLAUDE LELOUCH

## THE GOOD AND THE BAD

JEAN-PIERRE KALFON with SERGE REGGIANI  
Written and Directed by CLAUDE LELOUCH  
Additional Dialogue by PIERRE UYTTERHOEVEN

Music by FRANCIS LAI

In Color A Paramount Release

Vogue

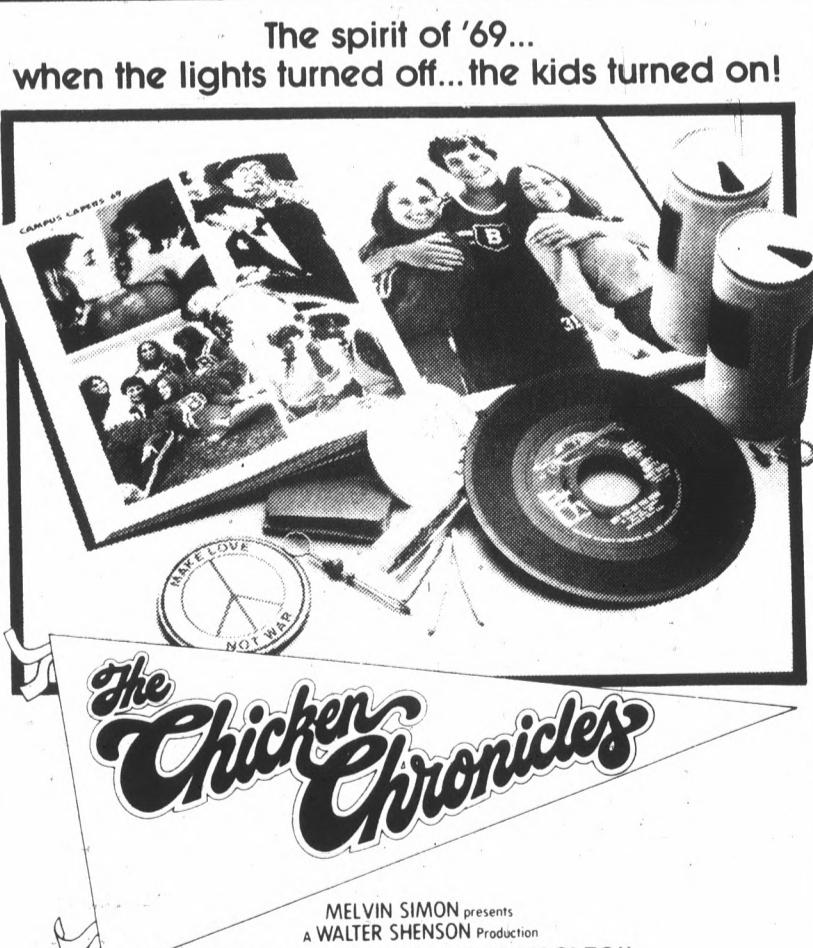
San Francisco Theatres Inc.

221-8181

Exclusive Northern California Engagement

STARTS FRIDAY

OCTOBER 21st!



MELVIN SIMON presents  
A WALTER SHENSON Production  
"THE CHICKEN CHRONICLES"

Special guest star PHIL SILVERS

Introducing STEVEN GUTTENBERG Starring ED LAUTER  
LISA REEVES · MEREDITH BAER · BRANSOME RICHMOND · WILL SELTZER and KUTEE  
Screenplay by PAUL DIAMOND · Produced by WALTER SHENSON · Directed by FRANCIS SIMON  
Music by KEN LAUBER AVCO EMBASSY PICTURES Release

NOW AT THESE BAY AREA THEATRES AND DRIVE-INS —  
— SAN FRANCISCO — Richmond - Hilltop Drive-in  
San Francisco - Alhambra  
San Francisco - Empire Cinema  
San Francisco - Geneva Drive-in  
Daly City - Serramonte Six  
— EAST BAY — Mtn. View - Old Mill Six  
Oakland - Coliseum Drive-in  
Oakland - Century 21  
Berkeley - Oaks Theatre  
Richmond - Hilltop Drive-in  
Pl. Hill - Regency Cinema  
Concord - Solano Drive-in  
Hayward - Southland Cinema  
Union City - Union City D/I  
— PENINSULA — San Jose - Winchester D/I  
San Jose - Century Almaden  
San Jose - Meridian Quad  
Campbell - Plaza Three  
Saratoga - Saratoga Six  
Sunnyvale - Sunnyvale D/I  
San Bruno - Tanforan Park

## "Original, alive and ribaldly funny!"

— Charles Champlin, L.A. Times



## outrageous!

A HERBERT R. STEINMANN · BILLY BAXTER Presentation Producers WILLIAM MARSHALL and HENK VAN DER KOLK Screenplay RICHARD BENNER Director RICHARD BENNER Original Musical Score PAUL HOFFERT Musical Director PAUL HOFFERT Starring CRAIG RUSSELL and HOLLIS McLAREN R

UNION nr. WEBSTER  
METRO  
221-8181

NOW  
PLAYING!  
ACT ONE

CENTER/SHATTUCK  
548-7200 BERKELEY

"Short Eyes" has natural eloquence... It is remarkably effective filmmaking."

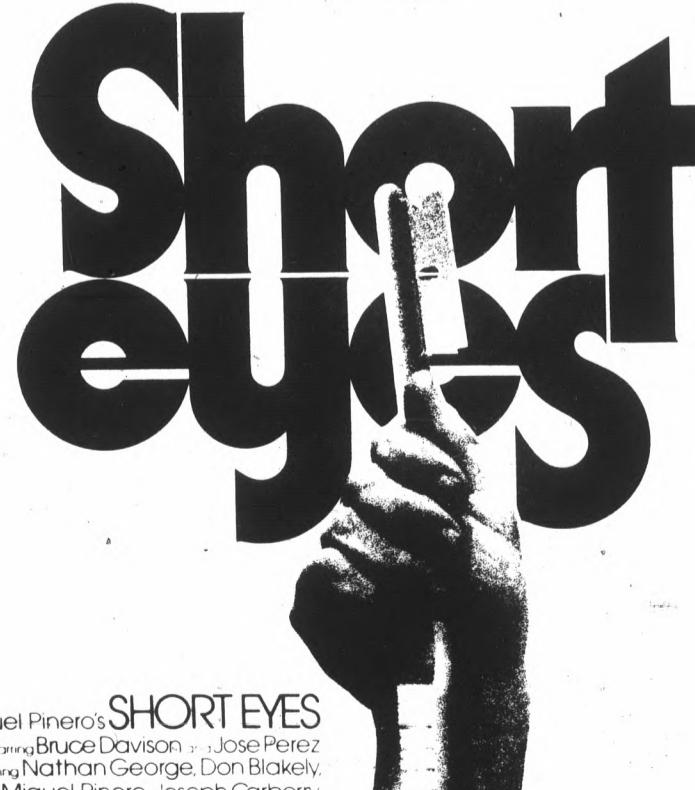
— Vincent Canby, N.Y. Times

"I couldn't take my eyes from the screen. It is raw and frightening. The performances are brilliant."

— Rex Reed, Daily News

"Short Eyes" gets us by the throat. Its potency is in its words. They're live, raw, profane."

— Pauline Kael, New Yorker Magazine



Miguel Pinero's **SHORT EYES**

Starring Bruce Davison · Jose Perez  
Also Starring Nathan George, Don Blakely,  
Shawn Elliott, Miguel Pinero, Joseph Carberry,  
Tito Goya and Kenneth Steward  
Guest Stars Curtis Mayfield and Freddie Fender

R RESTRICTED

2274 SHATTUCK  
UA CINEMA  
843-1487 BERKELEY

NOW  
SHOWING

GEARY at 18th AVE.  
ALEXANDRIA  
752-5100 THEATRE

# Student steals painting - then gives it back

Continued from Page 1

isfied:  
\* a month long exhibition of picture frames, with a catalogue devoted to their makers.

\* mount an exhibition of children's art.

## Frampton scholarship

The second Peter Frampton music scholarship will be awarded by mid-November, said Helen Bedesem, scholarship chairwoman.

Gregory Yasinitsky received the first \$500 grant in April.

Rock star Peter Frampton donated \$10,000 to SF State last semester to fund a scholarship strictly for the study of contemporary music (rock and jazz).

Full-time music students with a "B" average in music courses must demonstrate talent in modern music to be eligible for the grant.

Students must submit a sample of their work and one letter of recommendation from a faculty member.

The deadline for submitting applications was Oct. 14.

**PEOPLES AUTO MECHANICS CLASSES**  
FOR MEN AND WOMEN  
Includes: Basic Auto Systems  
Oil-change & Lubrication  
Cooling Systems & Anti-freeze  
Tune-ups  
Brake Systems & Brake Jobs  
Electrical Problems  
+MORE  
Six 3-HOUR CLASSES - \$30  
(negotiable)  
285-5104

\* mount an exhibition of senior citizens art.

It was signed "Art Liberation Front."

"The critique of art was after the fact," said Gibbons. "The point of the ALF is to protest various aspects of the art establishment and system, and

to make fun of their seriousness. We think art should be entertaining."

"The philosophy will change every time you talk to us. It is not a static philosophy," said Gibbons.

"It's all right if you get confused," said Kohn. "We are too. I guess the serious thing is the idea of art as a commodity."

The art world hasn't heard the last of the Art Liberation Front, according to Gibbons. "We intend to stay legal for a while and do equally provocative and enticing things in the future," he said.

## English teacher claims racism

Continued from Page 1

rors in errorless papers," Josephson said. "Her English skills were deficient."

Lee said the department is "insensitive."

"They don't even understand what EOP English classes are all about -- and their reasons for firing me show it," she said.

David Chodack, another part-time English teacher fired by the department, said the department doesn't care about EOP classes or their goals. "They think that students are all alike," he said.

"As far as I'm concerned, most of the tenured faculty are culturally biased by their academic mentality," Chodack said. "They condemned many of the EOP part-time teachers when they brought in popular magazines for reading assignments. Their idea of beginning reading material is

Shakespeare and Henry Miller."

"The point of EOP classes is to get the class involved in their reading -- to make them resent it," Chodack said.

Both Lee and Chodack said the English department "has a weak chairman serving an outdated department."

The evaluating committee stipulated that in order to be reappointed, Lee had to take English 657, "Projects in Teaching Writing," to improve her skills.

She was also required to hand in graded papers from her students to Josephson, Krasny and Snortum every two weeks.

Lee dropped English 657 early in the semester, according to English lecturer Jo Keroes. Josephson said he received no student papers "because Lee never gave any writing assignments."

Lee's union, the United Professors of California (UPC), would not handle

the case, so Lee has hired a lawyer from San Diego.

UPC representative John Kinch, a sociology professor here, said, "We can't discuss Theresa's case at this time."

Lee has asked for an open grievance hearing. The executive committee which appoints the grievance committee has not been named, so a hearing date has not been set.

Lee said she will proceed with her court case after the grievance hearing. She also hopes to win her job back, "or at least have some adequate guidelines drawn up for the EOP English program."

Lawrence Ianni, dean of Faculty Affairs, said there will be "a hassle in handling the grievance case. There are a number of allegations, but this is the first unfair employment practice suit that has been filed here in two years."

The university has not yet been served with the suit.

## Announcements

Phoenix accepts announcements for free publication in this section as space permits. The following rules must be observed:

1) Only announcements submitted by SF State students, faculty or staff will be printed. Announcements must include the name and phone number of the originating person.

2) Submissions must be typed neatly and double-spaced on a single sheet of paper and may be no longer than 100 words.

3) The deadline is Friday prior to publication. Announcements must be delivered to the Phoenix newsroom, HLL 207.

Off-campus announcements from profit-making organizations should be directed to the Advertising Manager, 469-2083.

Phoenix reserves the right to edit or omit announcements.

A job forum for history majors will be held on Monday, Oct. 24, at noon in the Student Union conference rooms. Various speakers will explore the job potential of such fields as business, government and museums. The forum is sponsored by the History Student Union.

The Student Activities Office's Volunteer Bureau is seeking "big brothers" to accompany young boys to SF State's homecoming football game on Saturday, Oct. 29. Interested male students are asked to call the bureau at 469-2171.

Dr. Rouben Akka, assistant medical director of SF State Student Health Services, will answer questions about health on Wednesday, Nov. 2, at noon in the Health Center on campus. Dr. Akka will also present a program on hypertension on Thursday, Oct. 27, at 10 a.m. in the Center. Free blood pressure readings will be taken at the latter program.

SF State's extension office and the non-profit Health Awareness Institute are sponsoring Body Therapies Day, a one-day series of workshops on acupuncture, bio-feedback, massage, rolfing, yoga, and other body disciplines. The event is scheduled for Saturday, Oct. 29, from 9 a.m. to 5:45 p.m. in the Student Union. Participants may register in advance for \$10 by calling 383-0746, or at the door for \$12.50.

## Eugenia's Hairstylists & Wig Boutique

Open 7 Days & 5 Evenings

HAIRCUT ONLY \$7.00

Precision hair cuts \$12.50 includes blow-dry

Free haircut with Jhirmack nucleic perm both for \$35.00

for Guys & Gals

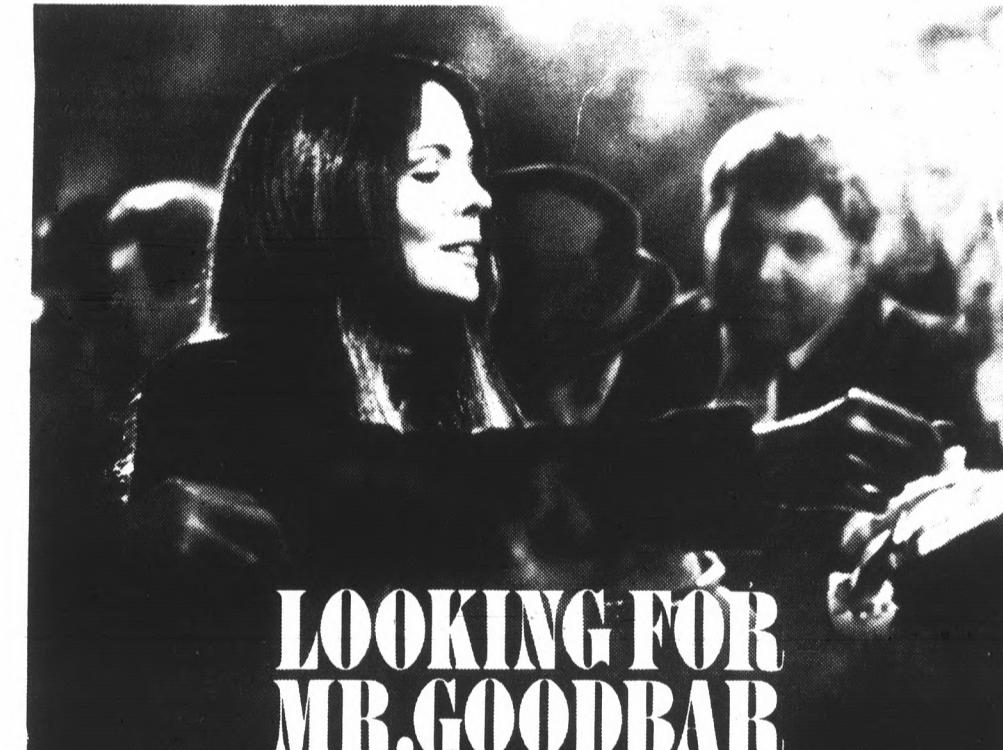
40 West Portal Ave. 566-1800

DIANE KEATON IS THE STAR.

Richard Brooks is the director.

The movie is from the #1 best-selling novel.

It opens Wednesday, October 19th.



A FREDDIE FIELDS PRODUCTION **LOOKING FOR MR. GOODBAR** Starring DIANE KEATON

TUESDAY WELD WILLIAM ATHERTON RICHARD KILEY RICHARD GERE

RATED ON THE STORY BY JUDITH ROSSNER

Written by the Screen and Directed by RICHARD BROOKS

MUSIC SCORE BY ARTHUR KANI

RECORDED AVAILABLE EVERYWHERE FROM POCKET BOOKS

RECORDED AVAILABLE FROM COLUMBIA RECORDS AND TAPE

R RESTRICTED

NO ONE WILL BE SEATED DURING THE LAST 20 MINUTES.



NOW SHOWING

A BLUMENFELD THEATRE

**REGENCY**

30 Cent Validated Parking Jack T. Hotel

VAN NESS & SUTTER 673-7141

ALSO PLAYING AT THESE BAY AREA THEATRES

EAST BAY Berkeley - Oaks Theatre

Hayward - Hayward 5 Cinema

Concord - Fox Theatre

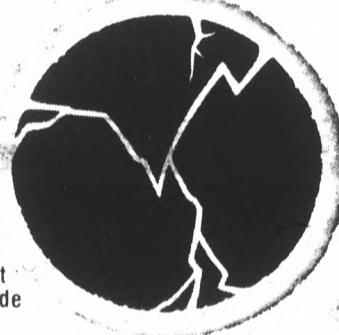
SAN JOSE Campbell - Pruneyard Theatre

PENINSULA San Mateo - Hillsdale Cinema

Menlo Park - Park Theatre

## WAS GLOBAL CATASTROPHE CAUSED BY EXTRATERRESTRIAL INTERVENTION?

Immanuel Velikovsky, one of the greatest scientists of our time, gives startling geological evidence to support his revolutionary theory that the disastrous cataclysms which rocked our planet and destroyed entire civilizations were brought about by incredible forces outside the world itself.



## IMMANUEL VELIKOVSKY

author of *WORLDS IN COLLISION*

# EARTH IN UPHEAVAL

\$1.95 81064

Now in paperback from  
**POCKET BOOKS**

## MOVIES

Fri., Sat., Sun. — October 21—23

"SORCERER" (PG)

Roy Scheider

"ODESSA FILE" (PG)

Jon Voight, Maximilian Schell

Fri.: "Sorcerer": Once only, at 8:23

"Odessa": 6:00, 10:34

Sat., Sun.: "Sorcerer": 3:45, 8:23; "Odessa": 1:20, 6:00, 10:34

October 25—27

Two Great Comedies:

Charlie Chaplin

MODERN TIMES

CITY LIGHTS

"Lights": 7:00 & 10:15; "Times": Once only 8:35

ADULTS

Sat. until 5:00  
Sun. until 3:00

Children  
Senior Citizens

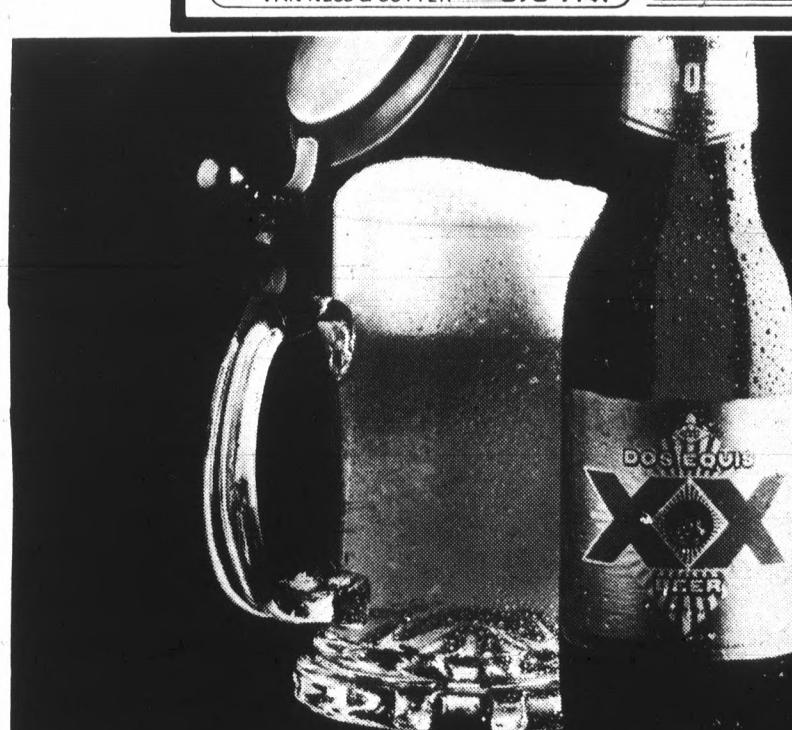
\$2.50

\$1.50

\$1.00

## PARKSIDE THEATER

19th. Ave. & Taraval 661-1940



An uncommon xxperience.  
**DOS EQUIS**  
The uncommon import.

# SPORTS

## Their fates were Sealed

The Rosedale Dwarfs and the Blue Nuns took up where the local heroes left off

by L. A. Craig

Dismayed by the absence of professional hockey, some hardcore Bay Area fans have turned to the toy industry for their sport.

The result is the Ray McKay Table Hockey League.

The league's founder, Arthur Hoyt, came up with the idea when he saw a table hockey set at a garage sale.

"About 15 of us went to most of the California Golden Seals home games for five straight years," explained Hoyt, a 28-year-old truck driver. "We were really into hockey. Then, all of a sudden, COLD TURKEY."

(The Seals moved to Cleveland and became the Barons.)

"With nothing closer to pro hockey than the box scores, we nearly lost the will to live," he said with a laugh. "I bought the game as a joke and it snowballed."

Table hockey is played by two persons on a table-size hockey rink. Sold under various commercial names, the games average two feet by three feet in size.

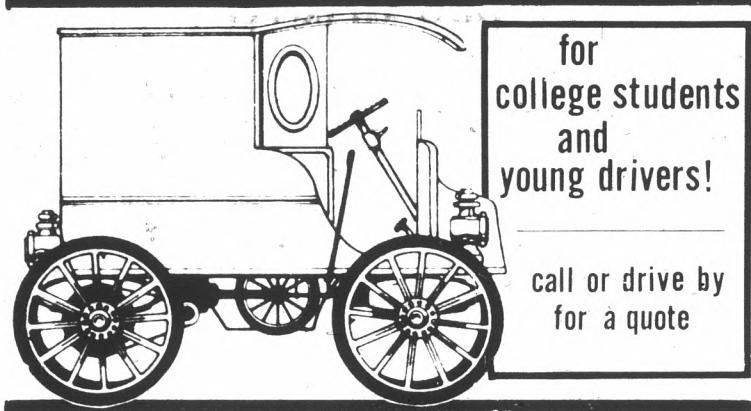
The plastic hockey men are manipulated with metal rods. The player can make the men move forward, backward and rotate by pushing, pulling or twisting the rods. Mastery allows the player to stick-handle, pass and shoot -- with a wooden puck the size of a cent -- as well as fake, check and play defense.

So, what started as a soothing surrogate has exploded into a serious diversion for the members of the



Graphic by Sports Illustrated

### Low Cost Auto Insurance



CRAIG SNASSELL INSURANCE SERVICE

1975 Ocean Avenue, San Francisco Ca 94127

**586-8753**

SEE THE BALL LINER FLOAT ACROSS THE PAGE IN ELEGANT "YANKEE PEN-LIKE" STROKES!

MARVEL AS THE BALL LINER RECAPTURES ALL THE GRACE OF THOSE GREAT PENS OF YESTERYEAR WITH THE INK-ACTION OF TODAY'S MARKER PENS!

Pilot Corporation of America Presents... SON OF FOUNTAIN PEN! STARRING THE PEN THAT COMBINES THE BEST OF THE OLD AND NEW. THE ONE AND ONLY THE BEST OF THE BALL LINER! PILOT Ball Liner

BE AMAZED WITH THE STUNNERS OF THE BALL LINER AS IT WRITES THROUGH CARBON PAPER JUST LIKE A HANDBALL POINT!

THE PILOT BALL LINER: A MAGNIFICENT STEP BACKWARD IN WRITING 89¢

NOW APPEARING AT YOUR BOOK STORE

City Sports Monthly  
Presents  
Warren Miller  
**IN SEARCH OF SKIING**  
narrating  
Hilarious colorful adventure film  
taking you skiing around the world.

In San Francisco: Thurs./Fri. Oct. 20-21. Masonic Auditorium, 7:30 p.m. This performance is a S.F. Symphony benefit.

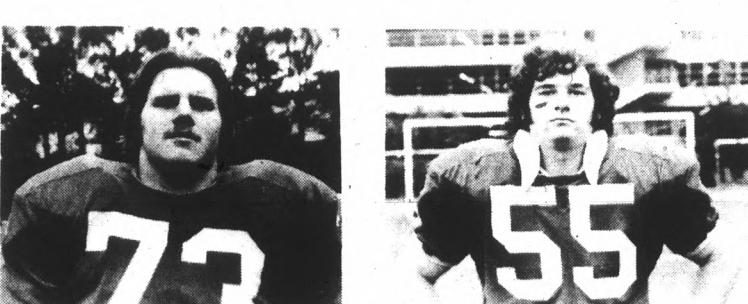
In Marin: Sun. Oct. 23. Marin Veterans Auditorium, 7:00 p.m.

\$3.75  
General Admission  
plus

City Sports Ski Festival '78  
Guest Karen Lustgarten, FTC Ski Fashion Preview, Booths, Contests, Door Prizes. Come and win a trip to Sun Valley via Hughes Air West or a weekend skiing at your favorite resort.

Tickets available in S.F. at FTC Ski and Sport, Swiss Ski Sport, Viking, Sullivans, Kenneally's Smiley Co. and Eddie Bauer or at all BASS Ticket Outlets (call TELEPIX). For ticket information call (415) 788-2611.

### FOOTBALL PLAYERS OF THE WEEK



**STEVE COGAN**

No. 73

OFFENSIVE TACKLE  
Played with broken arm

Most plays run to his side as SFSU gained 207 yards rushing.

**CHUCK WERK**

No. 55

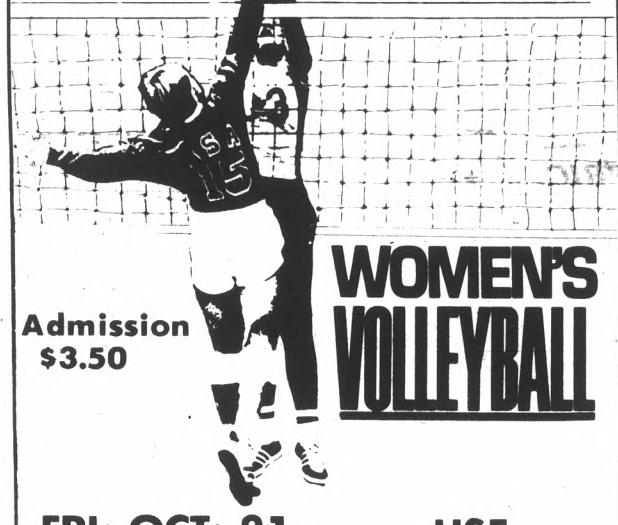
LINEBACKER  
Had 9 tackles & 4 assists

The Gators defeated Hayward 16-10. Last home game is Oct. 29 vs Humboldt HOMECOMING!!

FRI. OCT. 21  
8:00 PM

USF GYM

### USA PERU



FRI. OCT. 21  
8:00

USF  
GOLDEN GATE  
AVE.

ADMISSION \$3.50  
CHILDREN 12 AND UNDER \$1.00

### Miller SPORTS AWARD

### FOOTBALL PLAYERS OF THE WEEK

**STEVE COGAN**

No. 73

OFFENSIVE TACKLE  
Played with broken arm

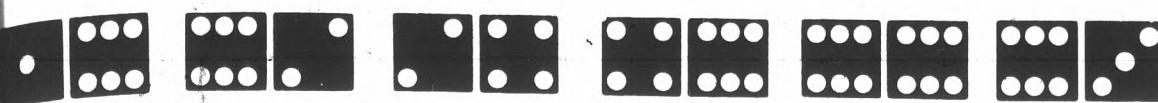
Most plays run to his side as SFSU gained 207 yards rushing.

**CHUCK WERK**

No. 55

LINEBACKER  
Had 9 tackles & 4 assists

The Gators defeated Hayward 16-10. Last home game is Oct. 29 vs Humboldt HOMECOMING!!



## Dominic dominates dominoes

The Tycoon of Tiles made the right move, and it paid off

by David Bella

Dominic Armanino, the Tycoon of Tiles, mixed business and pleasure and made it pay off.

In his business, the Five-Up Company, makes big bucks; his pleasure, playing dominoes, started it all.

"I was under a great deal of pressure at work and I developed pains in my chest. I went to the doctor and he told me I had hypertension. He said I had to learn to relax mentally," said the 77-year-old Armanino, a former banker.

Armanino found relaxation at the San Francisco Commercial Club, where a friend introduced him to the game of dominoes.

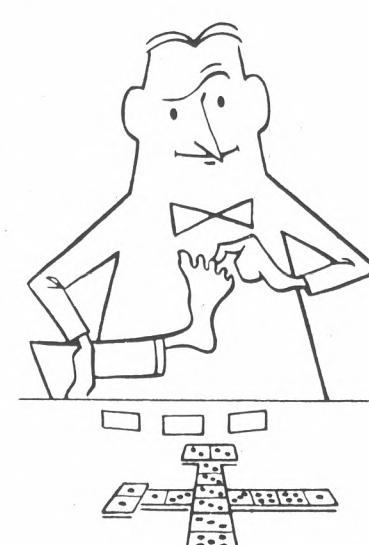
"Every day I would go to the club and see these gentlemen playing dominoes. I thought it was a kid's game played by old men. But my friend insisted that it would help me relax so I took up the game," said Armanino.

Armanino learned to play and became intrigued with the intricacies of the game.

"I started investigating dominoes and tried to analyze it, but there were no books written on the game. Dominoes seemed very complex even though it was regarded as a child's game. It had been played for centuries but had never been looked at as a sophisticated game. After a lot of research I decided to write a book about dominoes," said Armanino.

After five years of research and playing, Armanino wrote his first book on the game, "Dominoes, Five-up Domino Game." It soon became the bible of domino dens across the country.

"At the time I wrote my first book there were no organized rules for



Five-up is based on multiples of five dominoes. Everyone had their own rules. There were no names for the games and no instructions on how to play," said Armanino.

Armanino, known to his friends as "Mr. Domino," organized 12 men who worked for two years to codify the rules for a game he called Five-up, scored by multiples of five. Armanino became the first man in history to classify domino games.

Five-up and the rules for playing it were adopted by the International Domino Association, and Armanino became the definitive authority on dominoes. His game and rules are used in all tournament play.

"Five-up" developed in San Francisco and has now become the national domino game. It's fascinating to play. It has the element of chance and requires definite skills. It also

requires all the talent and logic you have to play. It's also a lot of fun," said Armanino.

The next step for Armanino was his Five-Up Company.

Armanino started with his wife, Palmira, and two sons. He parlayed his hobby into a \$300,000 business. The Five-Up Company manufactures domino sets and other parlor games. The domino sets sell from \$10 to \$125.

Armanino also markets the Cadillac of dominoes.

"We sell a set of dominoes made out of Persian brass. They're 24 carat gold-plated and are hand-crafted. We sell them for \$1,750. It's a prestige item. It's definitely not the heart of the business."

"The business is beginning to expand into other areas but at this stage of the game it is still relatively small. We're in the growing process now. We used to make 400 or 500 sets of dominoes at a crack but now we're making 4,000 to 5,000 sets at a time," said Armanino.

Armanino's business success comes as no surprise. A high school dropout, Armanino earned a law school degree at night while working as a banker. He served as president of the San Francisco chapter of the American Institute of Banking and is an accomplished author in the banking field.

His love for the game has not waned in 25 years.

"Dominoes is based on the oldest science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

His love for the game has not waned in 25 years.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic, and that's what makes it interesting. It's a game you can play with your friends and have fun. Most important, it's a chance to have a good time. That's what the game is all about," said Armanino.

"Dominoes is based on the oldest

science in the world, the science of arithmetic

# ARTS

## Intense games for regal 'Lion'

by Jeff Burkhardt

The children are safely tucked away in the dungeon, mother's locked in her chamber and father is cowering with his mistress throughout the palace.

Though smacking of an ABC mid-season replacement, it's actually SF State's Department of Theatre Arts' most recent production, "The Lion in Winter."

Directed by 23-year-old graduate student Wayne Strei, the play is a brilliantly-executed work depicting the royal game-playing that occurred in the Christmas season of 1183 over the choice of King Henry II of England's successor.

"It's a modern historical piece," said Strei of the story.

Henry has released his wife, Eleanor of Aquitaine, from prison to join the family for the Yuletide holidays.

He originally imprisoned her because he felt she threatened his rule. Because their eldest son is dead, there is some question as to which of their three remaining sons will succeed Henry as King of England.

Eleanor uses her temporary freedom to try to wrangle the throne for their eldest surviving son, Richard, though Henry favors their youngest, John, to succeed him.

"The action is in the dialogue, not the physical movement," said Strei, who skillfully directed the show with all the intensity of a Bobby Fischer chess game, each player calculating and weighing each move as if his life and freedom depended on it -- which it often did.

Unable to leave the castle, the characters emitted a heavy air of confinement, which played well against the slate gray, oppressive set.

Gary Graves as Henry and Katherine Conklin as Eleanor headed an excellent cast.

Conklin tossed off sarcastic one-liners amusing everyone, yet a jealous, bitter woman was detectable beneath the humorous veneer.

Her acid tongue would turn to honey and a motherly concern surfaced whenever she dealt with any of her three sons -- John, Geoffrey or Richard. A skillful manipulator, she maneuvered them like cars in a parking garage.

Graves' two sides, on the other hand, were both readily apparent. At one moment tender with his mistress or wife, he became harsh and brutal



Gary Graves as King Henry II and Katherine Conklin as Eleanor of Aquitaine, in 'Lion in Winter.'

whenever his needs dictated it. Graves made both Henrys completely believable.

David McCort provided a forceful portrayal of Richard Lionheart, the manly, eldest son.

The production's finest moment ensued when Henry met with King Philip of France, played effectively by Joel Simmons, in Philip's bedroom to negotiate. Unknown to Henry, his son, Richard, was in Philip's bed, concealed by a curtain, waiting for Philip's return.

When the negotiations took an ugly turn for the hidden Richard, he felt he must defend himself. He leapt from behind the curtain, disclosing himself as a homosexual before his father.

Graves, Simmons and McCort provided a dramatic scene of high theatrical quality, ending with Henry's exit in disgust.

Deborah Mathieu as the King's mistress was sullen yet threatening. Reminding the royal family that she was the one with the least to lose and therefore the most dangerous, she played her potential for explosion well.

Parlan McGaw as the whiney, immature John and Keith Allan Cox as the overlooked and bitter Geoffrey were both well-cast in supporting parts.

The Theatre Arts faculty has chosen "The Lion In Winter" as this year's entry in the American College Theatre Festival (ACTF), a nationwide competition culminating with the awarding

of the Irene Ryan Scholarship for \$2,000 (Ryan is best known for her portrayal of Granny in the TV show, "The Beverly Hillbillies.")

"It's very flattering to have my production chosen to represent the university from six being done this semester," Strei said.

San Francisco State is one of 36 entrants in Region 1 which consists of Northern California, Northern Nevada, Hawaii and Guam. There are 20 regions nationwide.

James Goldman, author of the screenplay "Robert and Marian" wrote "The Lion In Winter," first produced on Broadway in 1966. The following year the movie was made with Katharine Hepburn and Peter O'Toole in the lead roles.

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney Studios animator Frank Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7:30 p.m. in the McKenna Theatre, Creative Arts Building. Thomas will discuss his work at Disney and screen several short films (including "Peter and the Wolf") as well as extracts from some of the major Disney features such as "Snow White and The Seven Dwarfs," "Pinocchio," and "The Sword in the Stone."

Disney animator Frank

Thomas will appear as a guest of SF State's Cinematheque at a presentation of "The Art of Disney Animation" on Wednesday, October 26 at 7

# The sculpture yard exposes itself

by Lisa Smith

"The Flasher" stands at the doorway, opens his raincoat and exposes his plaster privates. Rooted in a block of wood, a metal piece resembling a pair of tortured rails twists its way across the yard. Destination -- another block of wood.

A rotund plaster male lounges gracefully nearby, impervious to a man quietly nailing chickenwire to its square wooden base.

Hundreds of students pass by SF State's sculpture yard without so much as glancing inside its stark grey walls. Is it fear of the unknown or is there an unwritten law somewhere about violating the artist's sanctuary?

David MacPherson, sculptor, doesn't seem to mind having company. He continues nailing. Fellow artists move smoothly about their work while others sketch their movements, finding art within art.

"One motivation of art is to show it to people," says MacPherson, taking a break. "I don't mind people looking at my work in progress. There is no real student gallery. People walking through here is all there is," he says.

There is an area in the Student Union where two-dimensional artwork can be displayed, but the sculptures have no place other than their shared campus studio.)

The sculpture yard is located behind the Student Union, adjacent to the Creative Arts building. In its center

is a building constructed in World War II that was intended as a temporary structure. Formerly a shelter for the ROTC program on campus, the building was acquired by the Art Department about eight years ago according to Dr. James Storey, professor of art. As the number of sculptors and potters grew, the building became too small and projects flowed out into the surrounding area.

"It became an eyesore. We erected an illegal shed originally to handle the overflow," says Storey. A fence was put up two years ago, creating the yard which now serves as a studio for about 200 sculpture students and 100 others involved in related projects.

There is a lot of activity in this surrealistic junkheap, especially on Tuesdays and Thursdays when sculpture classes are held. Students toil amid molded bodies divorced from their upper and lower extremities; pantyhose stuffed with soft drink cans; a cement mixer that doesn't work; shredded computer print-outs and cut-off jeans filled with newspaper to give them a quasi-human shape.

Mark Abildgaard, a welder, looks up from his work -- a dinosaur's head. Its corroded jaws hold the teeth of a gear from some long-defunct machine. A book on prehistoric beasts rests on the workbench.

"I went to the scrap metal yard the other day and saw the piece. I got the idea to put it into this. It's been on my mind for a long time," said Abild-

gaard.

"I like working with a torch and metal. It's more of a challenge in some ways because it's sort of a restricting material. You've got a lot of pieces lying around and you've got to figure out how to put them together and make it look like something. I just cut a piece and put it together differently than the way I found it," Abildgaard said. As he finishes the sentence, he takes up his torch and returns to a state of focused concentration. The gaping jaws of the reptile glow fiendishly.

The roaring warmth of the glass furnaces has a hypnotic pull that will draw the observer toward them until it's too hot to come any closer.

"I'll give you a demonstration," bellows Mark Alley, whose voice can barely be heard above the roar as he twists dials and valves. The heat is intense.

A hollow metal pipe is carefully dipped into the 2,400 degrees Fahrenheit liquid swimming within the furnace. A molten popsicle clings to the end as it is withdrawn from the inferno. The pliant glass is rolled back and forth on a flat metal sheet.

"I'm trying to get it centered. I'm 'freezing' the outside," Alley shouts. He blows a small bubble.

The glassblower works patiently, repeating the "furnace to freezing" step over and over until he has the proper amount of glass for his project. The popsicle grows larger and glows a size-

ling orange.

"As the piece grows bigger there's a chance it could touch the walls," he says. "You see how as it gets soft, it wants to fall around? It's so easy to touch a piece that you've worked an hour on, or get it out here and get it too cold and have it freeze and break on you." Alley works quickly, summoning a friend to assist him as he prepares to do more shaping and decorating. By this time, the piece resembles a small fish bowl.

Alley grabs another pipe and gets some hot glass on the end while his friend sits at a bench, holding the original. He spins the pipe as Alley drips the syrupy glass onto the piece. It trails around like a wild stringy web. The object is turned more slowly and Alley adds knobs and blobs of glass until it looks as if it's growing warts. The glassblower grins.

By a series of deft motions, the bumpy globe is transferred to a different pipe and reheated. Suddenly, Alley spins the pipe wildly and the bowl flattens out into a plate. The decorations are brought into beautiful perspective.

The finished plate, a coke-bottle green, is put into an annealing oven to cool gradually and prevent shattering. Standing on a nearby shelf are other pieces, some of them cracked, unable to withstand the temperature change, some of them lopsided and others that display the skill of the creator.

The extraordinary assemblage of erupting glass, gleaming metalwork and cobweb-covered plaster offers a wealth of student wares in an appropriately simple setting. Visitors are welcome and the admission is free.



"The Flasher" was sculpted last spring by Bruce Alligui, Ruth Beckerman, Catherine Leal and Jose Vigil.

Photo by Bob Andres

## Calendar

OCTOBER 20-27

ART

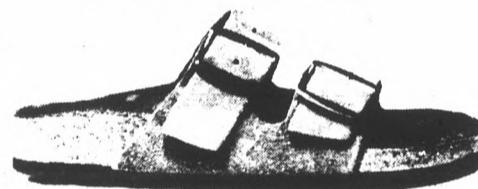
Weekends through Nov. 6--Portraits and Paintings by SF State student April Hannon McConnell. Women for Women Art Gallery 421 Locust, San Francisco. 1 p.m.-6 p.m.

Today through Nov. 4--"Designworks" by Daniel Salcedo and "Bic Lines" by Pat Ferris. Student Union Gallery at the basement level

FILM

Today--"The Big Sleep," with

**10% OFF**



**ON ALL BIRKENSTOCKS**  
Complete Line for Men & Women

## EARTHLY GOODS

1832 Union St., San Francisco  
OPEN EVERYDAY, 10:30-5:30 922-0606

**REVOLVER WANTS YOUR USED RECORDS AND CASSETTES!**

Get the Highest Cash Value  
for your used LPs and tapes  
at

**REVOLVER**  
USED RECORDS

520 Clement near 6th Ave  
San Francisco's Newest and  
Friendliest used record store

We Buy, Trade, and Sell.....  
386-6128

Mon-Sat.  
11 8

Sunday  
12 7

**THE FRIENDLY FOAM SHOP**  
"Friendly Prices"

San Francisco  
1500 Ocean, 584-4150

San Anselmo  
27 San Anselmo, 456-9363

Albany  
1120 Solano, 527-3626

Pleasant Hill  
2304 Monument, 825-3626

4" Double Bed Size  
Foam From \$24.95

5" From \$30.95

ALL MATTRESS SIZES IN STOCK

Try a foam mattress -- the simple inexpensive answer  
to sleeping comfort.

A light weight foam mattress offers a choice of firmness at a low cost. A higher density, more expensive foam, offers the same choice of firmness with better durability than the light weight foams, and better support by giving more support as more weight is applied. The ultimate is the HIGH RESILIANCY (H.R.) foam - a high density foam that gives internal support with softness on the surface.

Humphrey Bogart and Lauren Bacall. Cinematheque, 1:15 p.m. in McKenna Theatre. \$1.50 general, and \$1 students and senior.

Today--"Chinatown," 4 p.m. and 7:30 p.m. in the Barbary Coast. Sponsored by the Student Union. \$1 for students.

MUSIC

Tuesday--Beethoven's "Eroica," SF State University Orchestra, 8 p.m. McKenna Theatre \$1.50 students.

Wednesday--Music selections from the Frank V. de Bellis Collection at 8 p.m. in Knuth Hall of the Creative Arts Building. Duos for

## THEATRE

Tuesday through October 29--"The Bells of Haworth: The Brontes," written and directed by Alex S. Flett, in the Arena Theatre, SF State. \$3 general and \$1.50 for students.

## MUSIC

Tuesday--Beethoven's "Eroica," SF State University Orchestra, 8 p.m. McKenna Theatre \$1.50 students.

Wednesday--Music selections from the Frank V. de Bellis Collection at 8 p.m. in Knuth Hall of the Creative Arts Building. Duos for

## INTER-CONTINENTAL TRAVEL

**CHARTER CENTER**

\*EUROPE  
\*ORIENT  
\*MIDDLE EAST  
\*HAWAII

WE CAN HANDLE ALL  
YOUR TRAVEL NEEDS!

391-0670

INTER-CONTINENTAL TRAVEL  
150 Post Street - Suite 640  
San Francisco 94108

## SPEED READING

The Institute of Reading Development

feels that all decisions made should be based upon a comparison of values:

**GOOD VS. BAD  
RIGHT VS. WRONG  
IRD VS. EVELYN WOOD**

Why take an expensive program?

Be an educated consumer and find out  
Why USC gives us their exclusive endorsement

FOR INFORMATION CALL 386-2000

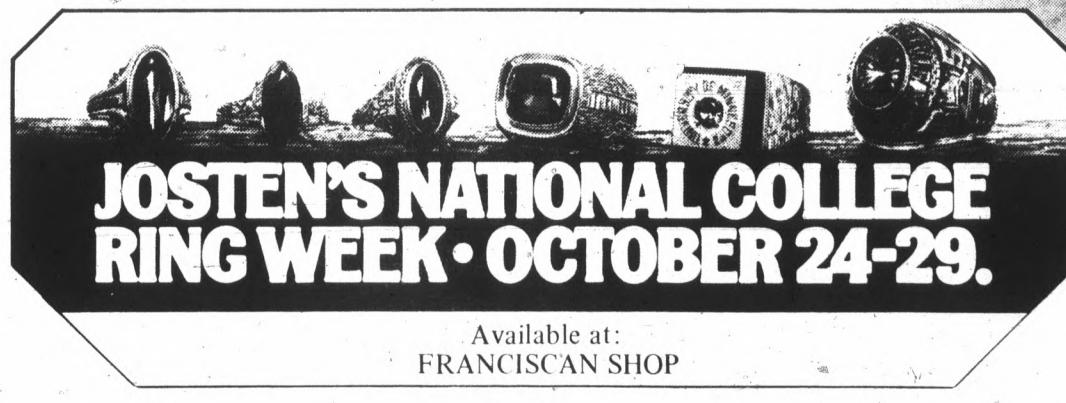


**THE RING  
YOU SAVE FOREVER  
WILL SAVE YOU \$10  
RIGHT NOW.**

**AND MORE RING  
FOR THE MONEY.**

**GET \$10 OFF.**  
For one week every year, Josten's makes an untraditional offer on the most popular college tradition. Here it is. Get \$10 off the purchase price of any Josten's college ring you select by ordering at the same time as students all around the country. During Josten's National College Ring Week. October 24-29.

Only Josten's gives you so many deluxe options at no extra charge. Choose white or yellow gold. Ask for full name engraving or a facsimile signature on the inside of the ring. And, where the ring design allows, choose sunburst stone or birthstone -- even encrusting if you want it. No extra charge. You get more ring for the standard purchase price and now a \$10 discount, too. See your bookstore for details today.



**JOSTEN'S NATIONAL COLLEGE  
RING WEEK • OCTOBER 24-29.**

Available at:  
FRANCISCAN SHOP

# BACKWARDS

## Hunting the abominable snowman at 18,000 feet

by Eric Newton

There are two places to look for the abominable snowman at SF State. One is the J. Paul Leonard Library.

The other is biology professor Lawrence W. Swan's office, in the back of a room crammed with skeletons, fetus-filled jars and dried digestive systems -- Biology 107.

Swan, a bearded, pipe smoking 55, grew up with the abominable snowman legend. He was raised by missionary parents in Darjeeling, India, at the foot of the Himalayas.

"I never took the legend seriously," he said.

Yet he has twice returned to the Himalayas to hunt for traces of the snowman, failing both times to find any signs of the beast Sherpa tribesmen call the Yeti.

According to the legend, Yeti is a huge, shaggy, red-haired beast that roams the Himalayan heights.

Yeti's feet are on backward, the legend goes, so trackers can never find it.

Seeing a Yeti is believed to be an omen of danger.

Swan first came to the United States in 1937 and earned a Ph.B. in Biology in 1942.

When he had a chance in 1954 to join an expedition to the highlands between Tibet and India, Swan re-thought the Yeti question.

"I had never been into the highlands, so of course I wanted to go."

"But what intrigued me was the feet, facing backward. Only apes leave footprints like that. They walk on their knuckles. And the Yeti scalp the native priests had was pointed like that of a mountain gorilla."

"It could have pointed to a possibility of something real."

Swan found nothing but mouse prints on that expedition.

But something more important happened.

"I met Sir Edmund Hillary. He was deathly ill, and nearly died. We stopped to help him and gave his party oxygen and medical supplies," Swan said.

Hillary later became the first man to climb Mt. Everest.

Also in 1954, Swan became an SF State biology instructor because "I was the only applicant who could teach anatomy and the previous teacher had just died."

Six years later, Hillary, now an old friend, asked Swan to accompany him on a quest for the snowman funded by World Book Encyclopedia.

This time, Swan's motive was to "study the high altitude ecology," which had become his specialty.

He was also concerned about the Yeti "fad" he had seen developing in newspapers.

But if he meant to stop the fad, Swan made a mistake. Because on that expedition, at 18,000 feet, Swan found what he initially believed to be the abominable snowman's tracks.

"I couldn't sleep well and stayed in camp that day. The other members went off to climb a peak."

"So I decided to climb a mountain of my own, a little rise by camp."

"While I was sitting there, knowing no one had ever been there before, 400 miles from civilization, I saw some tracks."

"I thought, 'Who the hell made those footprints?' Then I realized it looked like a huge bare foot. And there I was -- alone."

"I looked at the next track, and it looked slightly different. So I followed them. And they changed."

Swan thinks a wolf made the tracks.

"When an animal like a wolf walks in the snow, he leaves pug marks," Swan said.

The sun, through a process called sublimation, changes the tracks and enlarges them.

"The pug marks become feet marks," Swan said. "I was able to make fake Yeti footprints at camp by putting my fist into the snow."

"The Sherpa, although he helped us make it, said, 'Oh, sir, now you have something very holy, the real scalp of a Yeti,'" Swan said.

### You don't have to be Jewish to Renta Yenta

by Mike Habeeb

If it's "legal and kind," San Francisco Renta Yenta will do it. For a price.

The folk at Renta Yenta will deliver breakfast: champagne, caviar, cheese, fruits, and a rose in a vase, in a basket to your home for \$35.

They'll have "Baby-Cake" Babs, the tap dancing birthday cake, dance on your floor to Ethel Merman's version of "You're the Top" for \$75.

A butler will serve you breakfast in bed to the accompaniment of a violinist for \$175.

And they'll have dinner for two sent to your home for life, all for \$250.00.

Yenta is Yiddish for busy-body.

But according to the founders of Renta Yenta (in Los Angeles) there is a lot more involved.

"A yenta is a person who can do almost anything, and if she can't do something, she knows someone who can," Lila Greene and Tobi Brown say.

Brown and Greene developed Renta Yenta four and a half years ago, and their Los Angeles based business has attracted clients such as Dinah Shore and Neil Diamond.

Joanne Sutro and Madeline Behrens-Brigham are the co-owners of San Francisco Renta Yenta, which opened Oct. 1.

"They (Brown and Greene) are a \$1,000,000 operation," the curly, blonde Behrens-Brigham says. "I'm sure we will become one too."

Behrens-Brigham and Sutro, both in their thirties and Bay Area residents, are neither Jewish nor busy-bodies.

Sutro, who previously worked at a flower shop, heard about Renta Yenta from a friend, who read about the business in the L.A. Times. Behrens-Brigham, a former business promoter, read about it in the Wall Street Journal.

The Yentas, who became friends three years ago after being in a women's group together, decided over lunch one day to start a business.

"I told her I wanted to start a Renta Yenta, and she said she wanted to," Sutro explains. "So we decided to start one together."

They spent a week with Greene and Brown, and reached an agreement to start a S.F. branch of Renta Yenta.

Today they're set up at their Castro St. office.

The office, the living room of a rented flat, is cluttered with boxes resting on a couch, desks filled with paper, phone messages, photographs of past jobs, glasses and cups.

Jason, one of the regular staffers, walks in and flops next to the boxes on the couch.

Sutro answers the phone, puts it on hold and turns to Jason, who is putting some foot pads in his boots.

"This lady wants someone to... How much do you want to charge?" she asks, running her fingers through her black hair.

"I don't know," he replies, applying foot spray to his tired boots.

Behrens-Brigham talks about a future job.

"We are going to do a job for this wonderful couple," she says. "They're around 60 years old, both widowers who were married for about 30 years. They met four weeks ago, fell in love, and went to Carson City to get married."

"We're going to set up a reception to introduce their families to each other," she says.

Because they can't get a stilt walker to entertain at a party for a podiatrist student, the Yentas do the job on their own. Well, almost.

Sutro goes as a gypsy and tells people their fortune by reading their feet.

Behrens-Brigham dresses in a World War I nurse's outfit and gives all the partiers a foot examination.

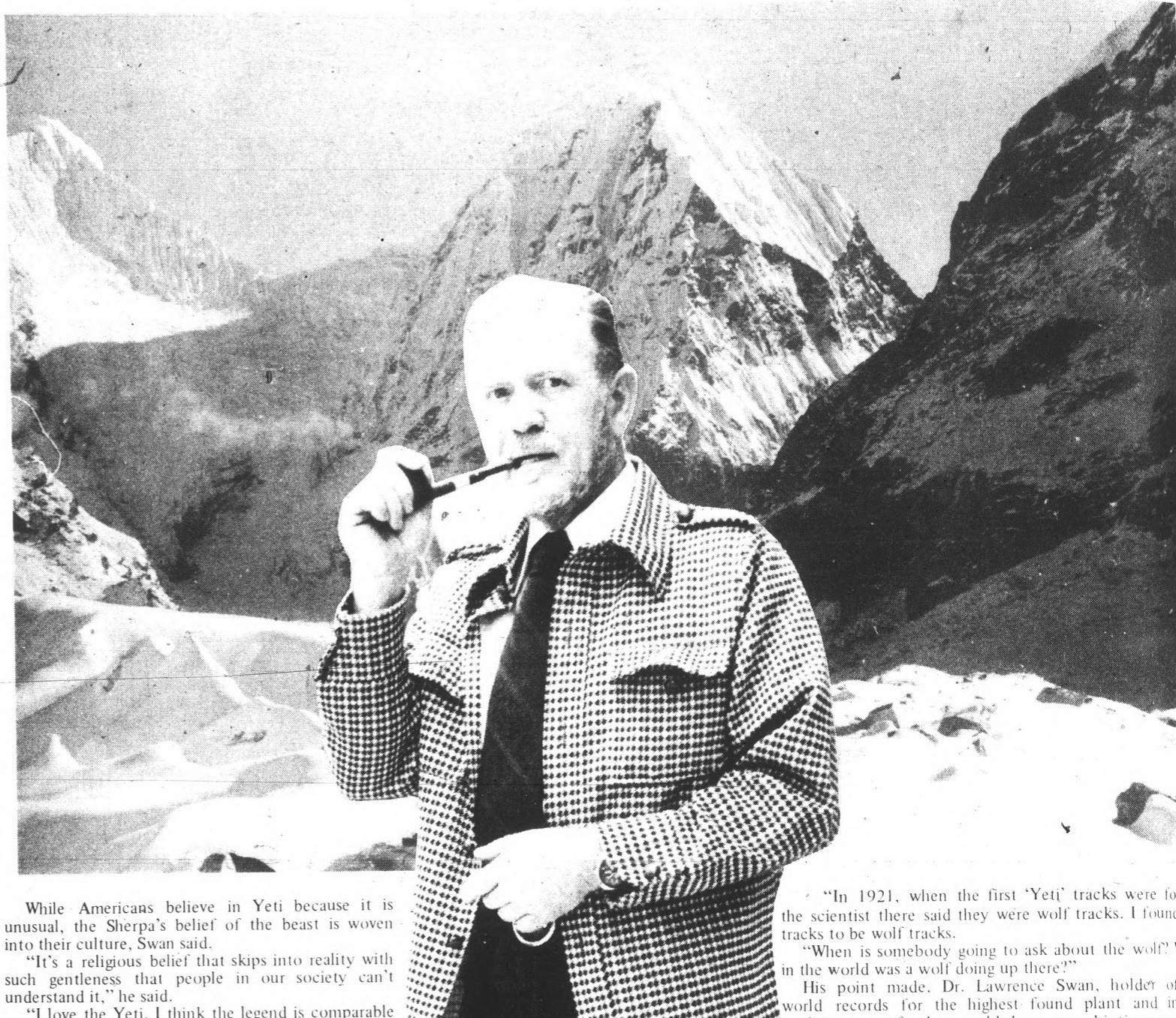
A Bozo shoe salesman and a man who does an impression of Professor Irwin Corey come along.

The people love the whole charade.

"We're going to charge them only \$65 because we couldn't get them the stilt walker," Sutro says.

Since their return to San Francisco, they have been "swamped with work."

"I stop answering the phone after the three-thousandth call," Sutro says. The phone rings. Sutro answers it, smiling.



While Americans believe in Yeti because it is unusual, the Sherpa's belief of the beast is woven into their culture, Swan said.

"It's a religious belief that skips into reality with such gentleness that people in our society can't understand it," he said.

"I love the Yeti. I think the legend is comparable to the Greek legends. It escapes Western logic. He symbolizes the distant hills, unreachable."

But what if there is a Yeti?

"He'd be caught and put in a box," Swan said. "There's a moral here. We are continually searching for the unreal, the bizarre, the mysterious. We don't appreciate the real."

"If he were caught, I'd be the first to apologize to him."

Swan's voice rose.

"In 1921, when the first 'Yeti' tracks were found, the scientist there said they were wolf tracks. I found my tracks to be wolf tracks."

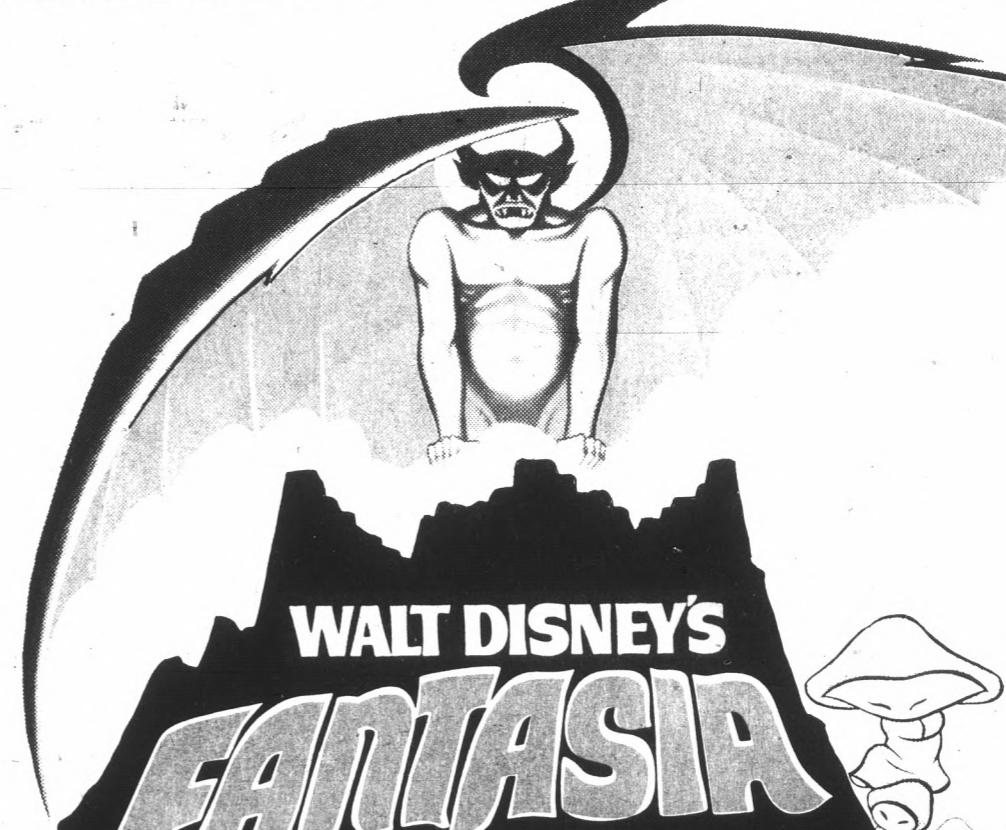
"When is somebody going to ask about the wolf? What in the world was a wolf doing up there?"

His point made, Dr. Lawrence Swan, holder of the world records for the highest found plant and insect, discoverer of what could be a new biotic zone, the aeolian, keeper of atriums filled with whirling tropical birds in his Redwood City backyard, got up to leave.

"I have 184 students waiting for me and I'm late," he said.

As for going back to the Himalayas, "I'd like to, but the older you get, the harder it is to go up there." With that, he ran out of the biology museum and down the hall to his waiting class with the speed of a man in his thirties.

### NOW FOR THE FIRST TIME IN FULL 4-TRACK STEREOPHONIC SOUND



**The ultimate in sight and sound**

with Leopold Stokowski and the Philadelphia Orchestra

TOCCATA & FUGUE IN D MINOR Johann Sebastian Bach

THE NUTCRACKER SUITE Piotr Illich Tchaikovsky

RITE OF SPRING Igor Stravinsky

THE PASTORAL SYMPHONY Ludwig van Beethoven

DANCE OF THE HOURS Amilcare Ponchielli

NIGHT ON BALD MOUNTAIN Modeste Moissorgsky

THE SORCERER'S APPRENTICE Paul Dukas

AVE MARIA Franz Schubert

Original sound track album available on Vista Records  
Re-released by BUENA VISTA DISTRIBUTION CO., INC.  
© Walt Disney Productions

G

**STARTS FRIDAY OCTOBER 21st!**

A BLUMENFELD THEATRE  
REGENCY II  
26 Cents Validating Jack-in-the-Hole  
1268 BUTTER STREET 776-5505

Also at  
California Cinema - Berkeley  
Century 21 - San Jose

by Karen H  
The \$23,  
sign, expect  
ey, has earne  
Monthly  
warranty run  
The sign  
is funded by  
expected to  
In Septe  
said if the S  
board, the S  
applied the m  
Before th  
last March, S  
ector of pro

In September  
the sign was  
applied to the m  
Before the  
last March, S  
sector of pro

Volume

Id  
pa

by Chuck

The Offi  
cut off the  
of the AS  
December.  
Leidy said  
doing suffic  
gants.

It has b  
the last A  
then, nothi  
spend the t  
back to the

AS pre  
completed  
cedures us  
monthly aga  
AS treasur  
yet submit  
stration.

Provost

Tardy

Faculty  
due library  
legislature  
At its C  
Senate v  
leges of Fac  
called bo  
days, or w  
at the end  
lution mu  
Romberg's  
university p

Current  
keep book  
If someone  
books, the  
seven wor

However  
procedures

IN

Blue

A so

Their